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Geronimo Stilton

**PLAY IT AGAIN,
MOZART!**



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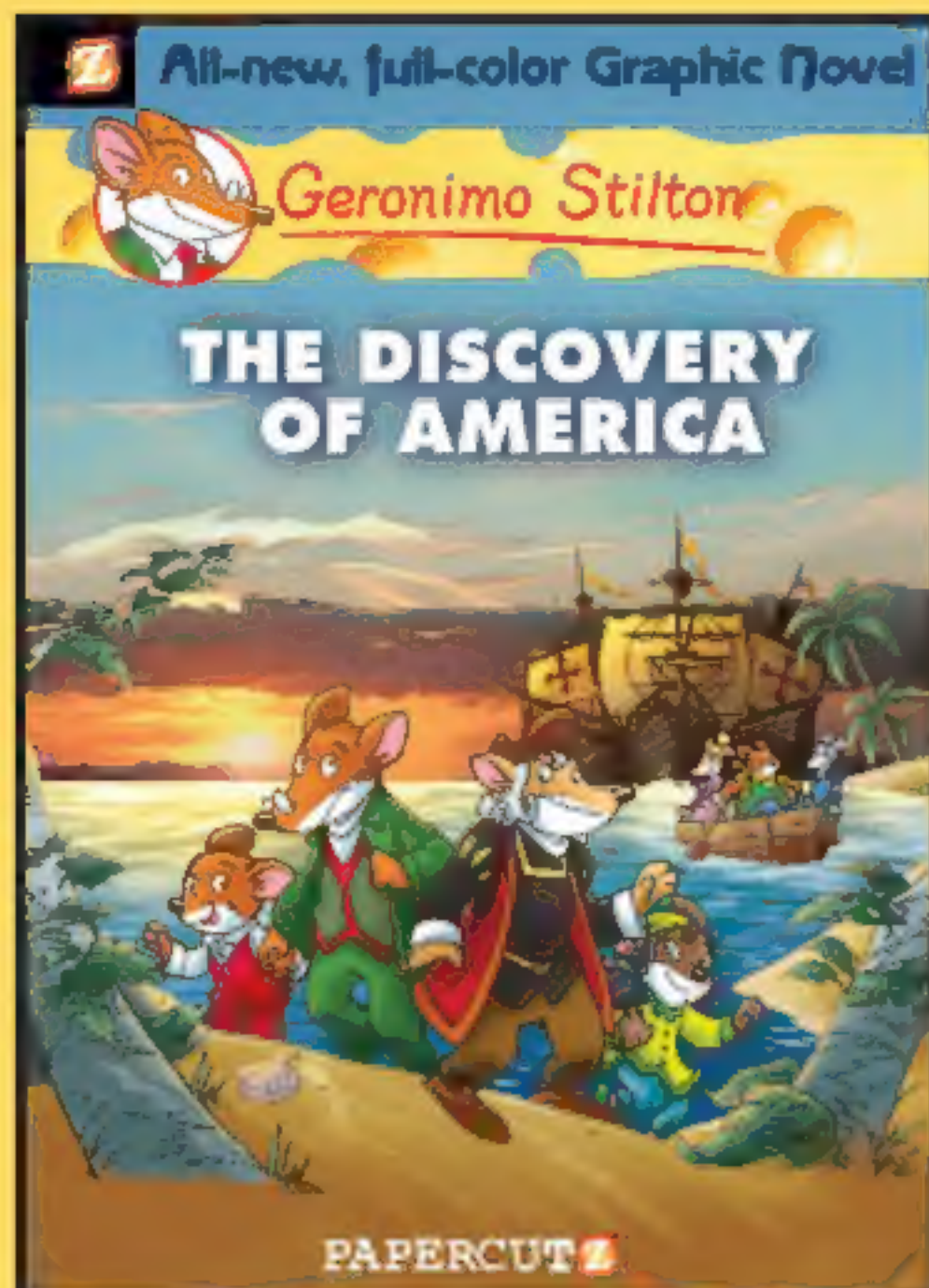
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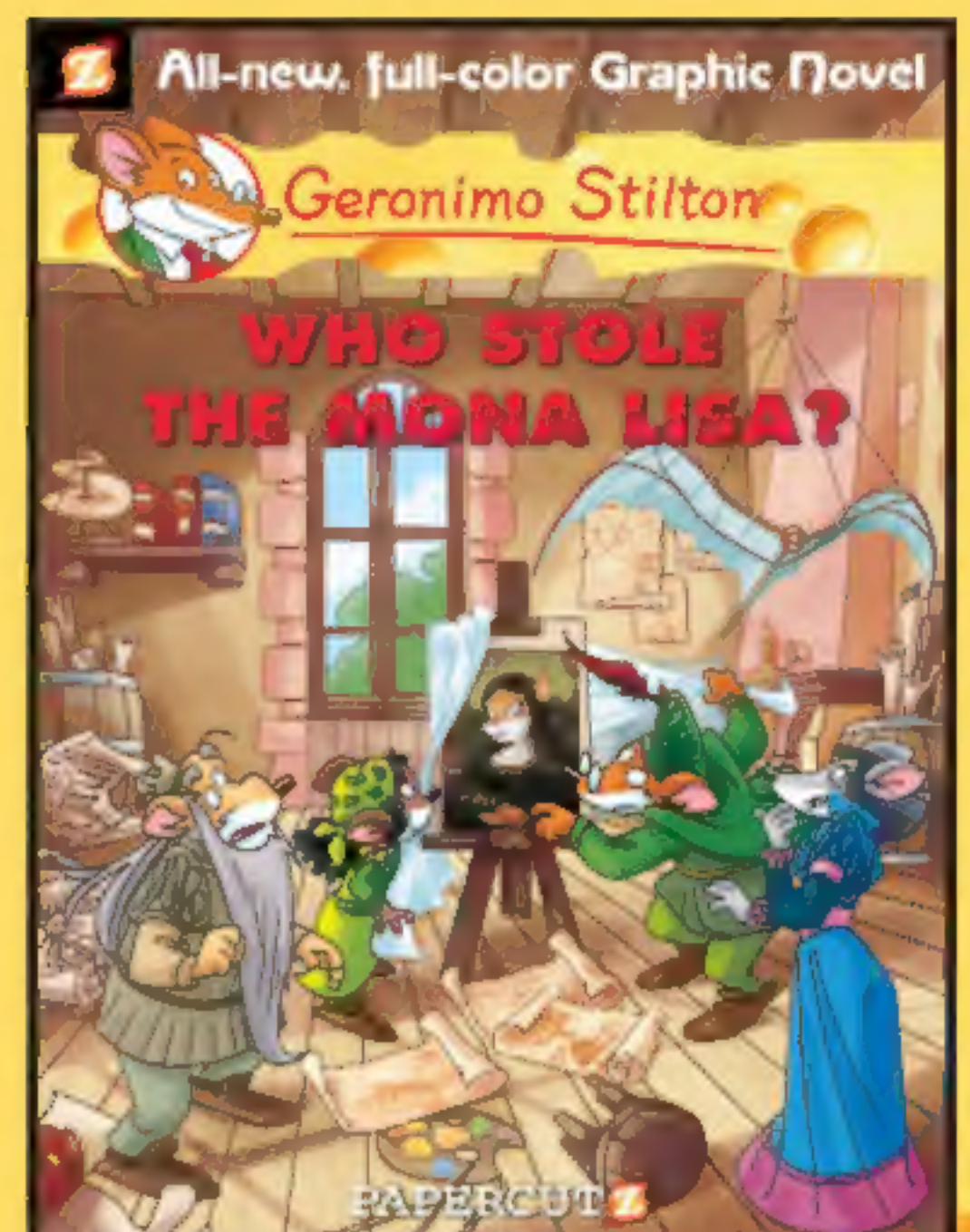
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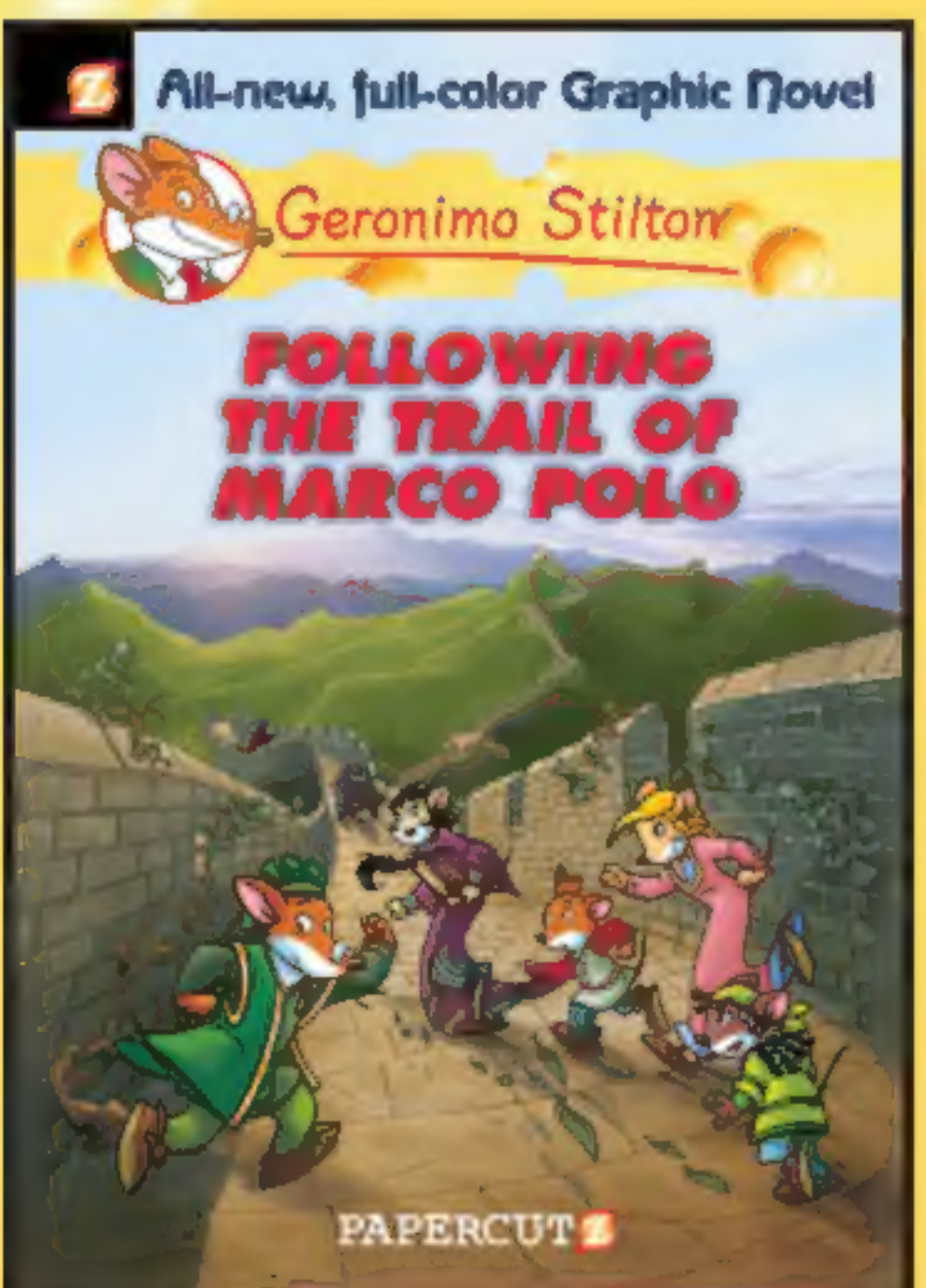
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Geronimo Stilton

PLAY IT AGAIN, MOZART!

By Geronimo Stilton



PLAY IT AGAIN, MOZART!
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Text by Geronimo Stilton
Editorial coordination by Patrizia Puricelli
Script by Leonardi Favia
Artistic coordination by BAO Publishing
Illustrations by Federica Salfo and color by Manuela Nerolini
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www.geronimostilton.com

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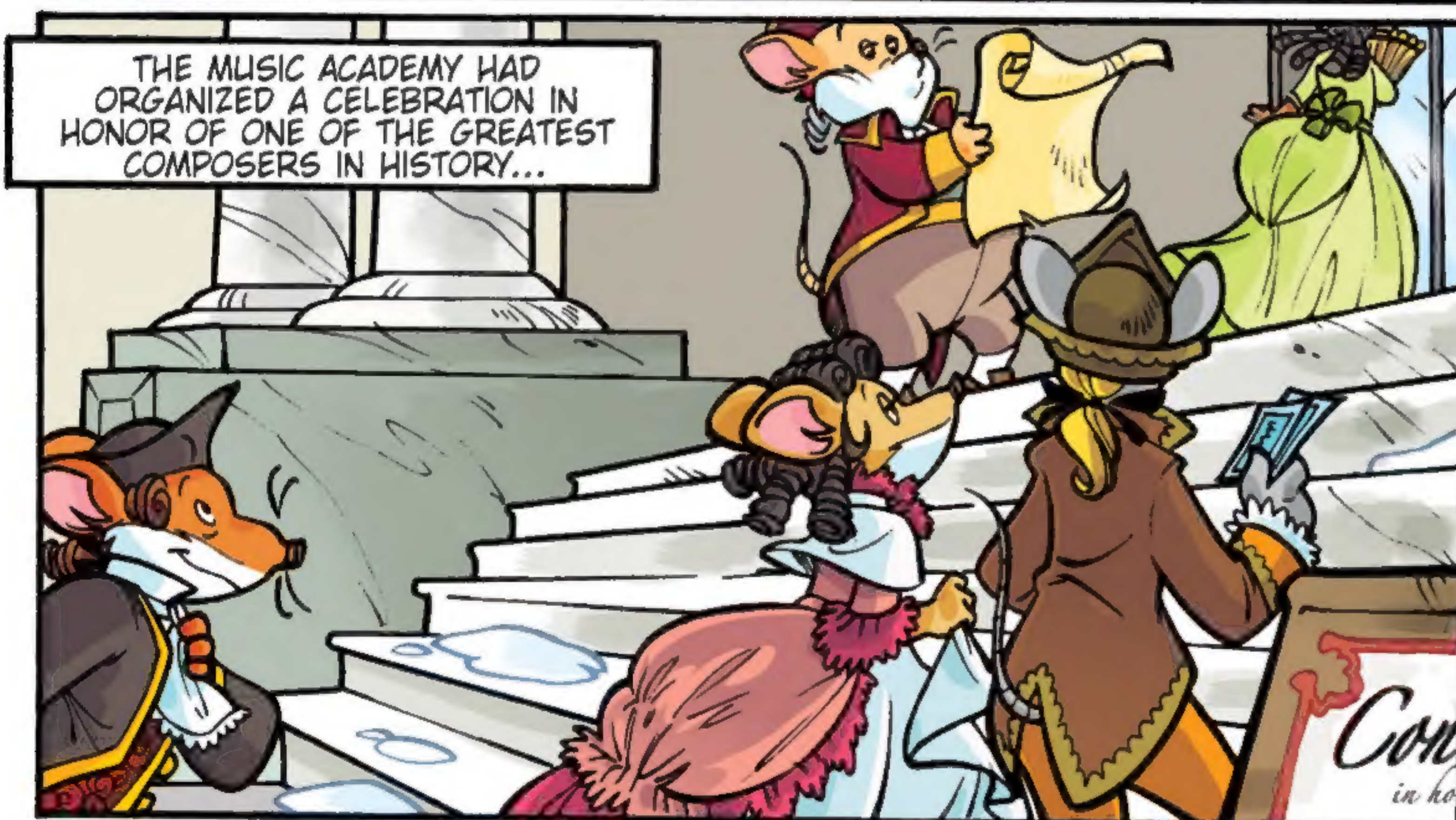
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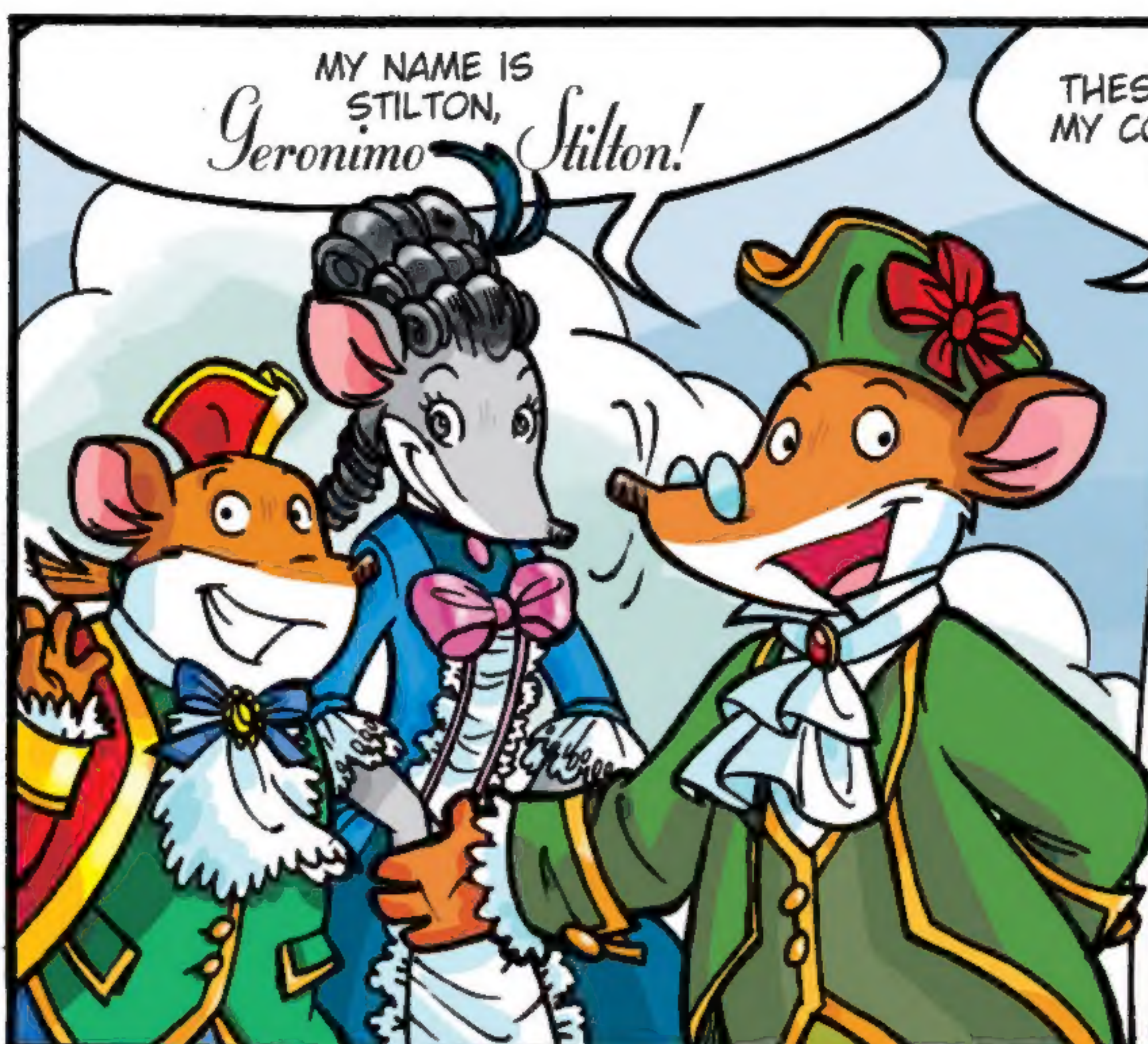


WOLFGANG AMADEUS MOZART
(1756-1791),
AUSTRIAN COMPOSER, WAS ONE OF THE MOST TALENTED COMPOSERS OF 18TH CENTURY "CLASSICISM," A MUSICAL STYLE THAT PUT GREAT EMPHASIS ON BALANCE AND GRACE. HE WROTE MASTERPIECES IN ALL MUSICAL FORMS: CHAMBER MUSIC, SACRED MUSIC, ARIAS, AND OPERAS, INCLUDING *THE MAGIC FLUTE*, *THE MARRIAGE OF FIGARO*, AND *DON GIOVANNI*.





YOUR NAMES,
PLEASE...?



MY NAME IS
STILTON,
Geronimo Stilton!

THESE ARE MY SISTER THEA,
MY COUSIN TRAP, MY NEPHEW
BENJAMIN, AND MY
AUNT SWEETFUR.



THE CONCERT WILL BEGIN IN A HALF
HOUR. IN THE MEANTIME, THERE'S
A BUFFET IN THE MAIN HALL.



HURRY UP, COUSIN! I'M
AS HUNGRY AS A LION!

IF I'D KNOWN
WE'D HAVE
TO WEAR
HEELS...



A SMALL SACRIFICE
FOR SUCH AN
IMPORTANT
EVENING, NEPHEW.

DO YOU
LIKE
CLASSICAL
MUSIC,
AUNTIE?



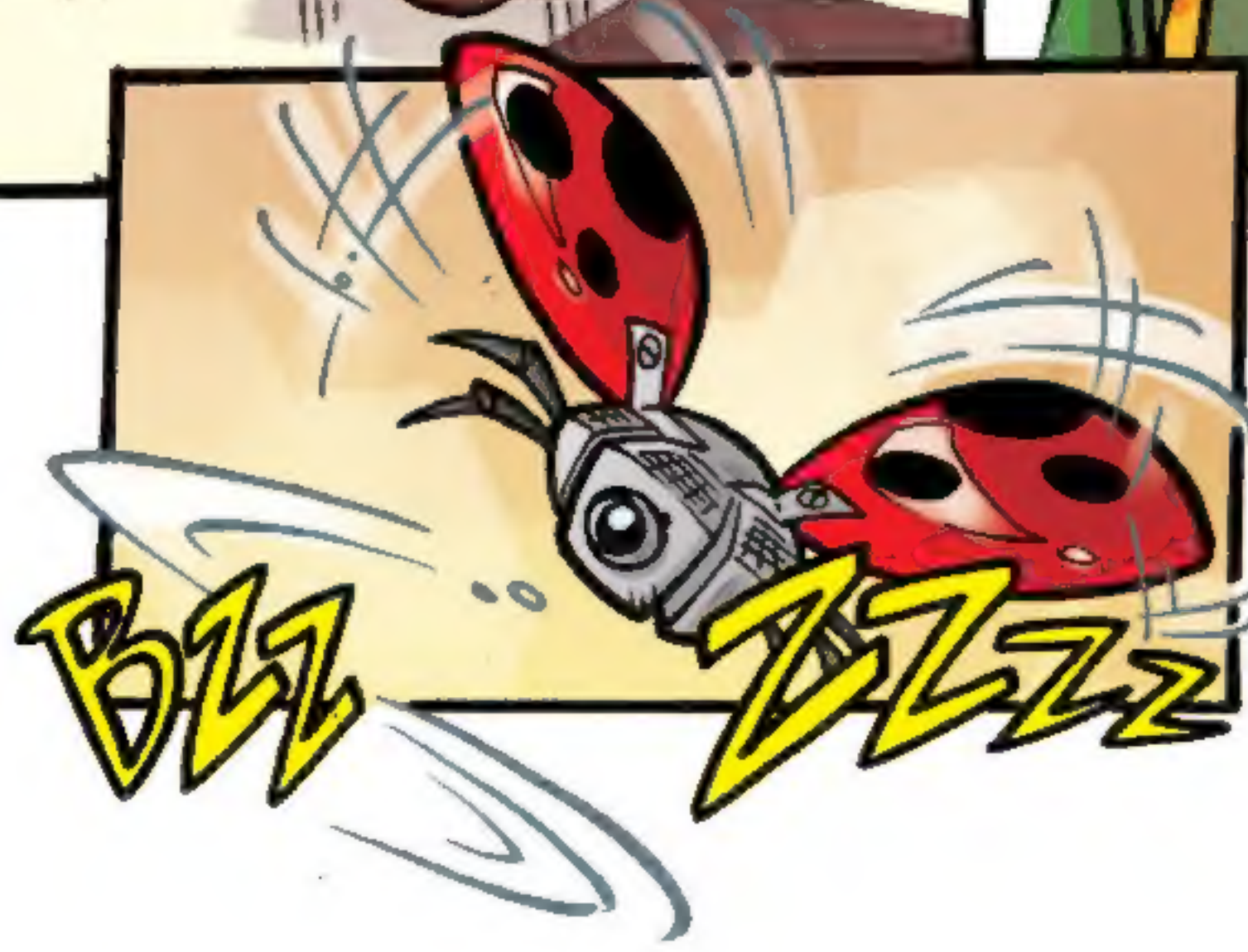
WHEN I USED TO WAIT FOR
UNCLE GRAYFUR TO COME
BACK FROM HIS TRAVELS,
I ALWAYS LISTENED
TO ITS SWEET
SOUNDS...

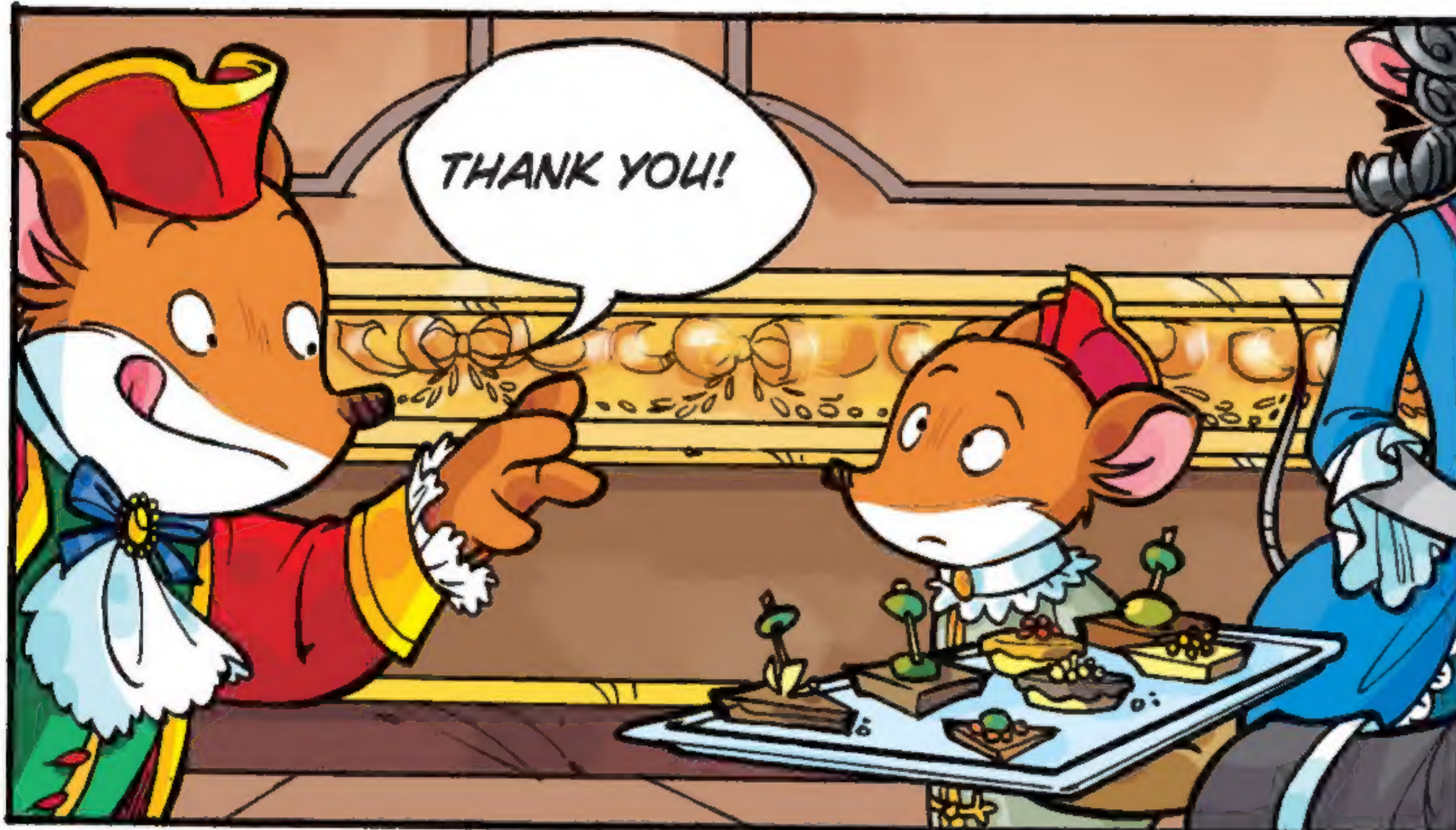
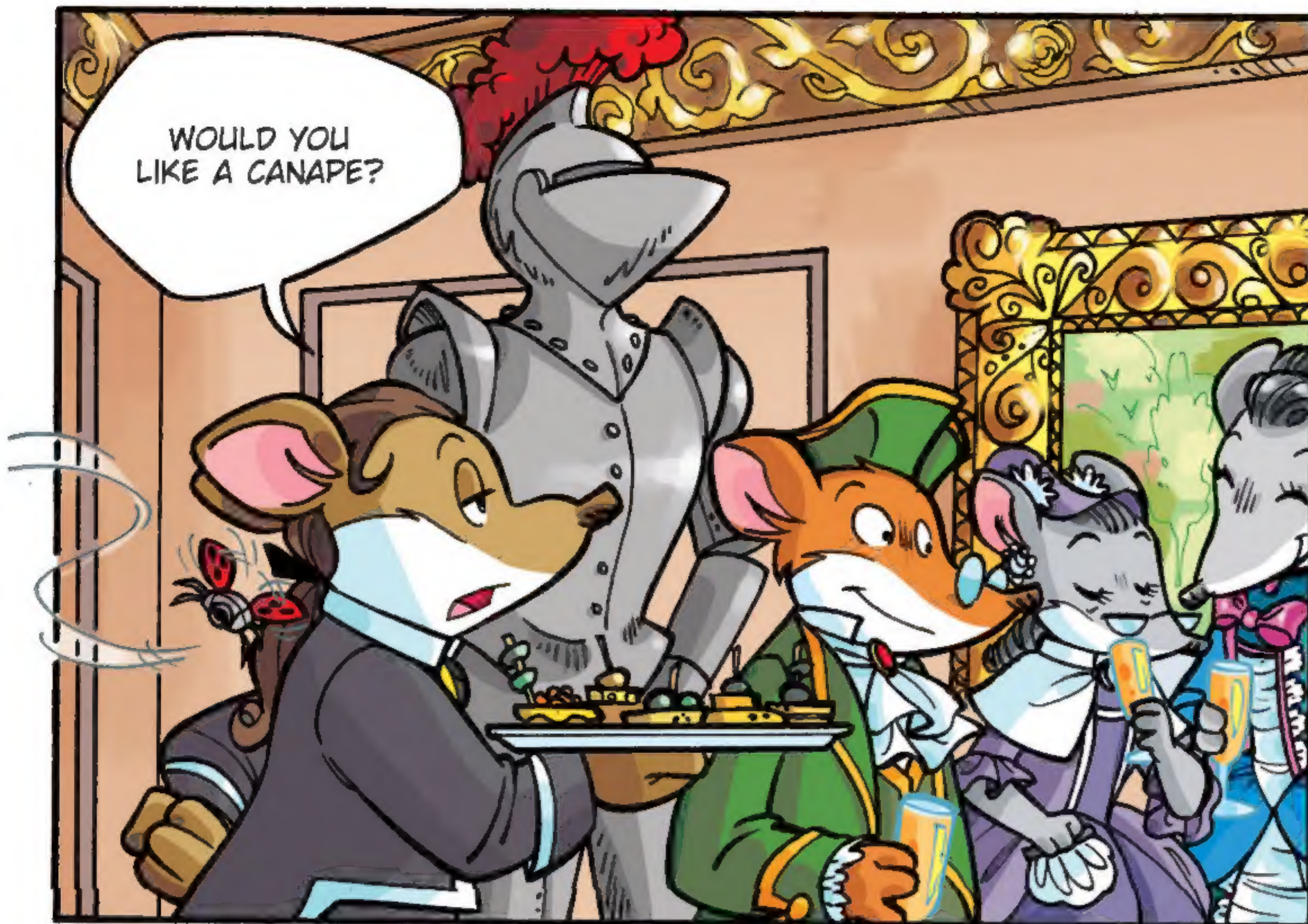


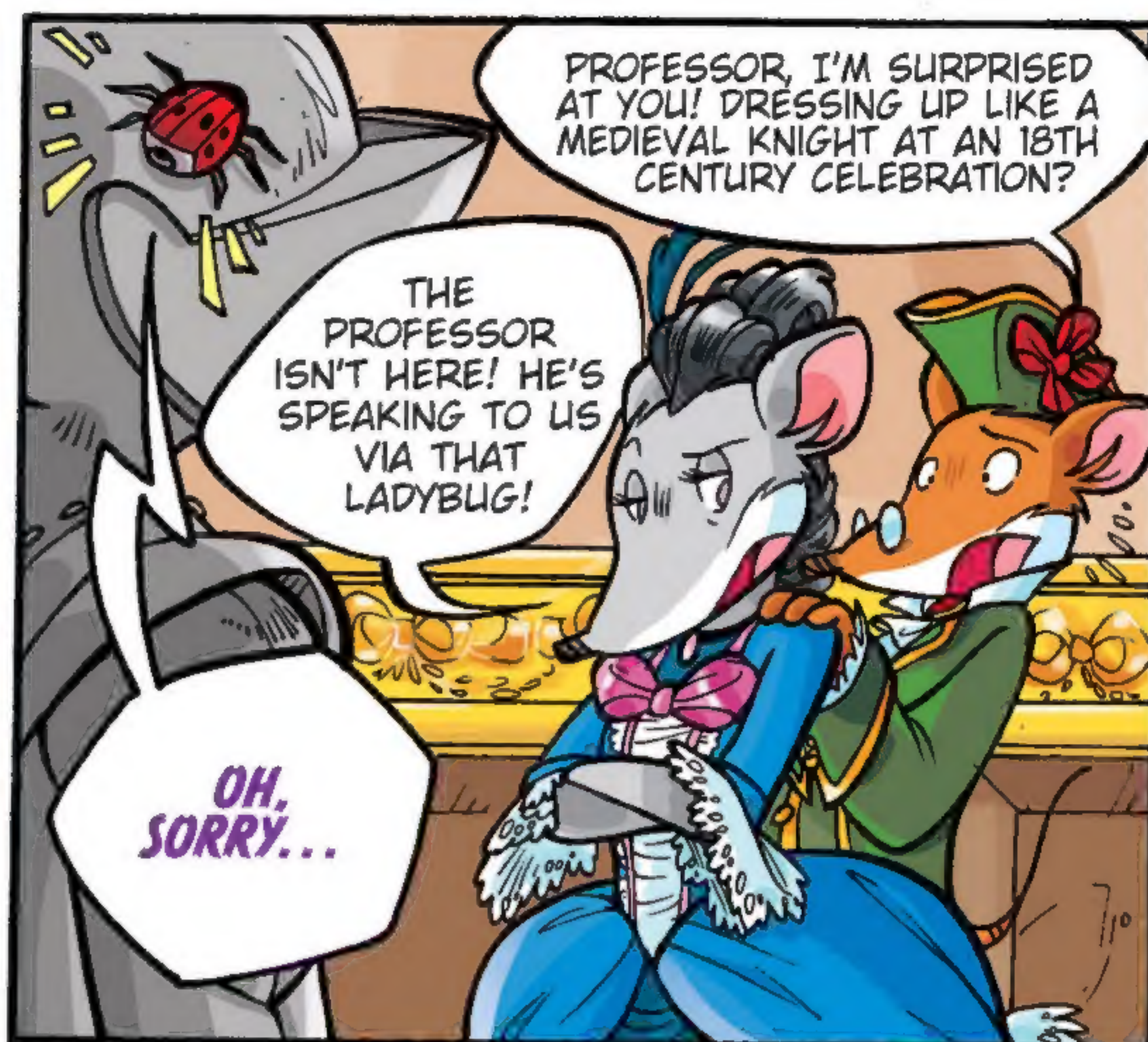
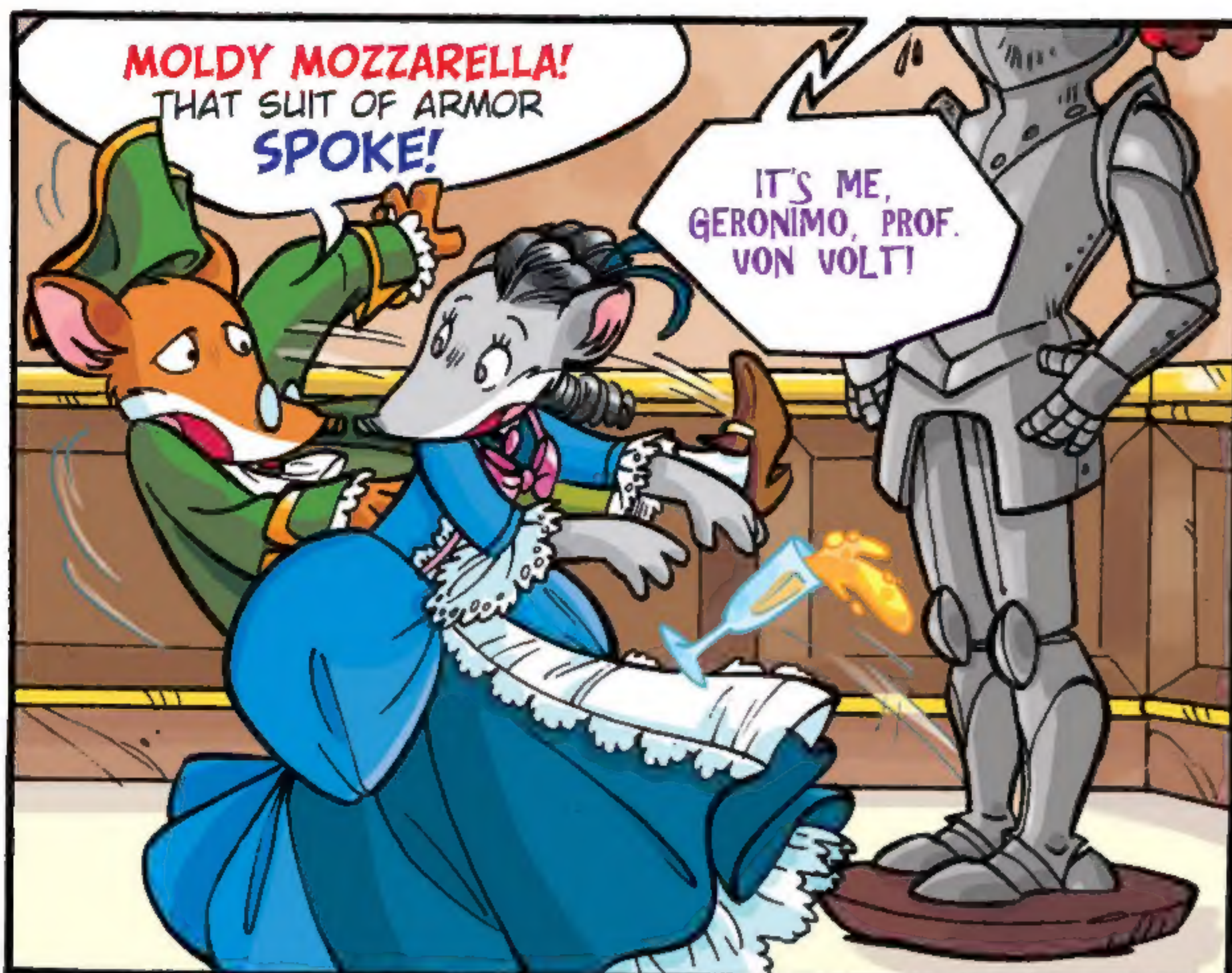
...AND
THE TIME
PASSED
QUICKLY...



CHAMBER MUSIC
 COMPOSITIONS WRITTEN FOR A SINGLE PERFORMER OR A LIMITED NUMBER OF MUSICIANS (BETWEEN TWO AND TEN) CAME TO BE CALLED THIS, IN ORDER TO DIFFERENTIATE THEM FROM PIECES WRITTEN FOR A LARGE ORCHESTRA (SYMPHONIC MUSIC).









PROF. VON VOLT, WHY DID YOU WANT TO SEE US?



I WAS ALSO GETTING READY TO GO TO THE CONCERT WHEN THE TEMPOGRAPH ALARM SOUNDED.



THEREFORE, SOMEONE IS TRYING TO CHANGE HISTORY!

THE PIRATE CATS!



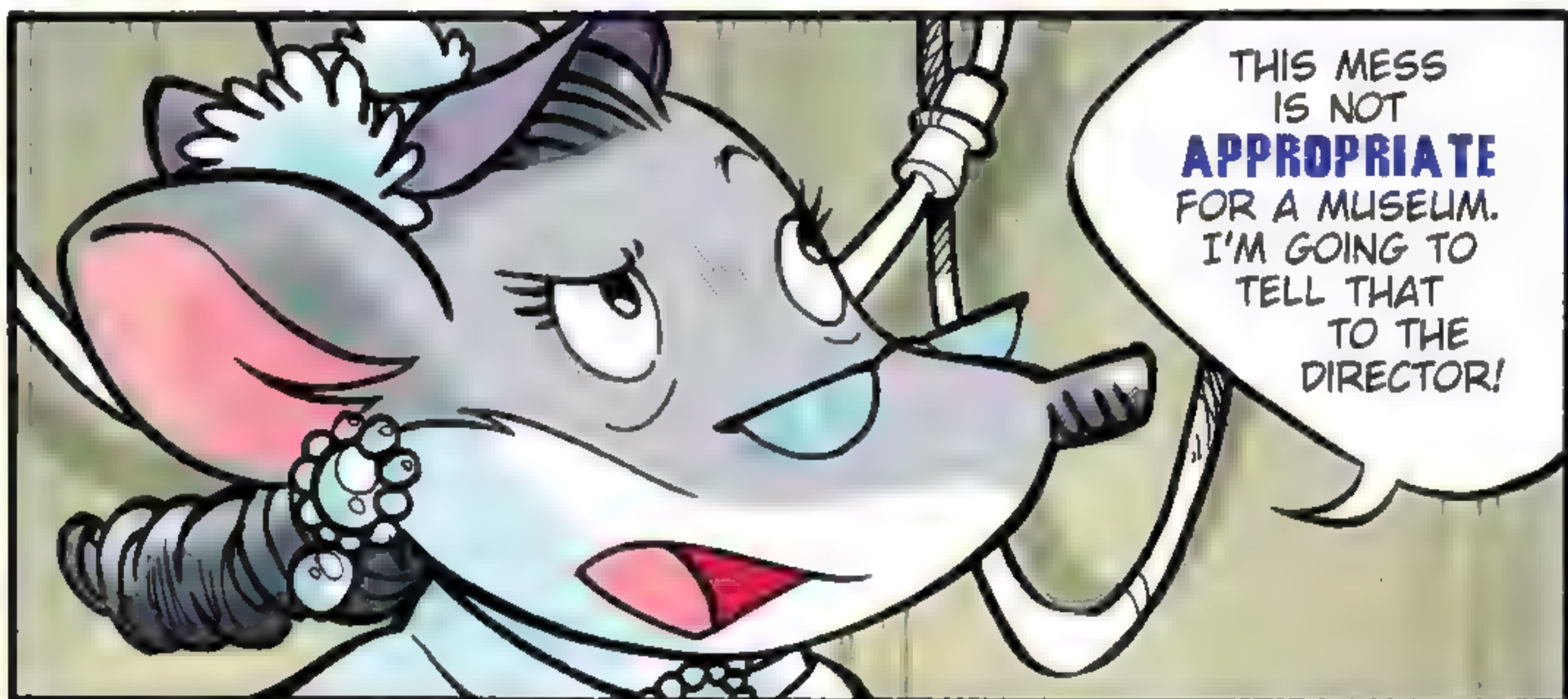
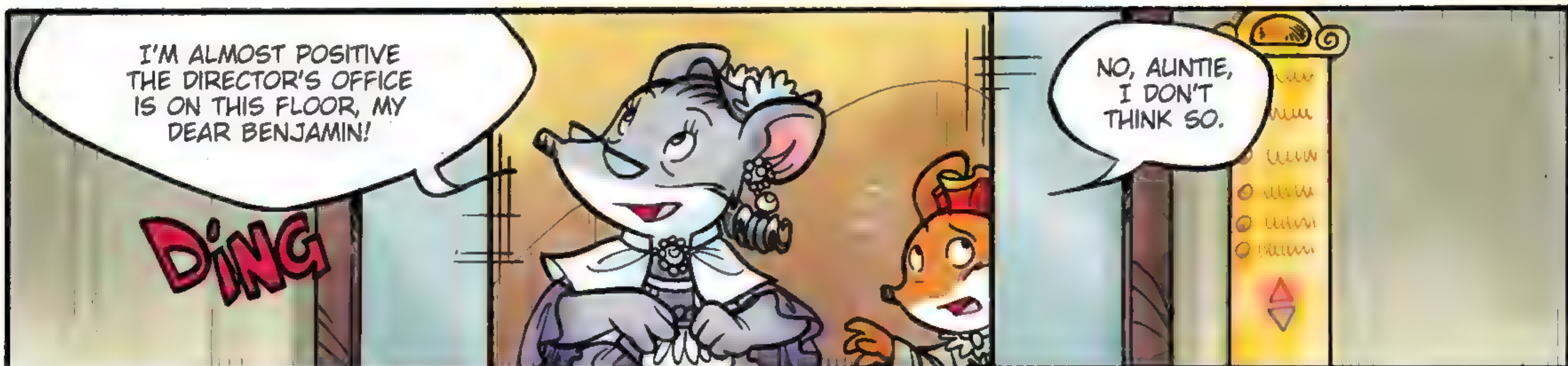
EXACTLY. UNFORTUNATELY, THE ALARM WENT OFF WHILE I WAS CHANGING, SO I'M AFRAID THEY'LL HAVE AN EDGE OVER US.



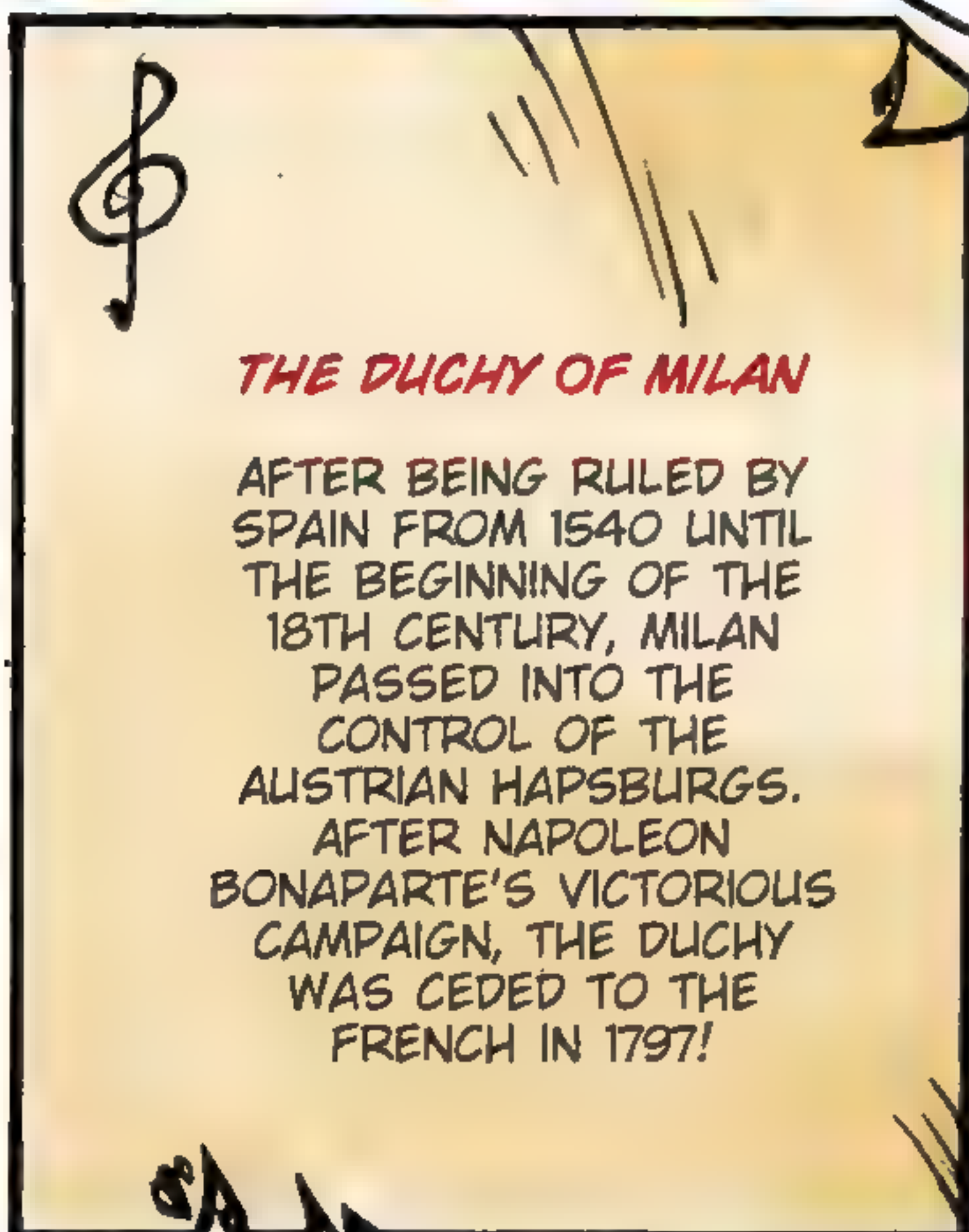
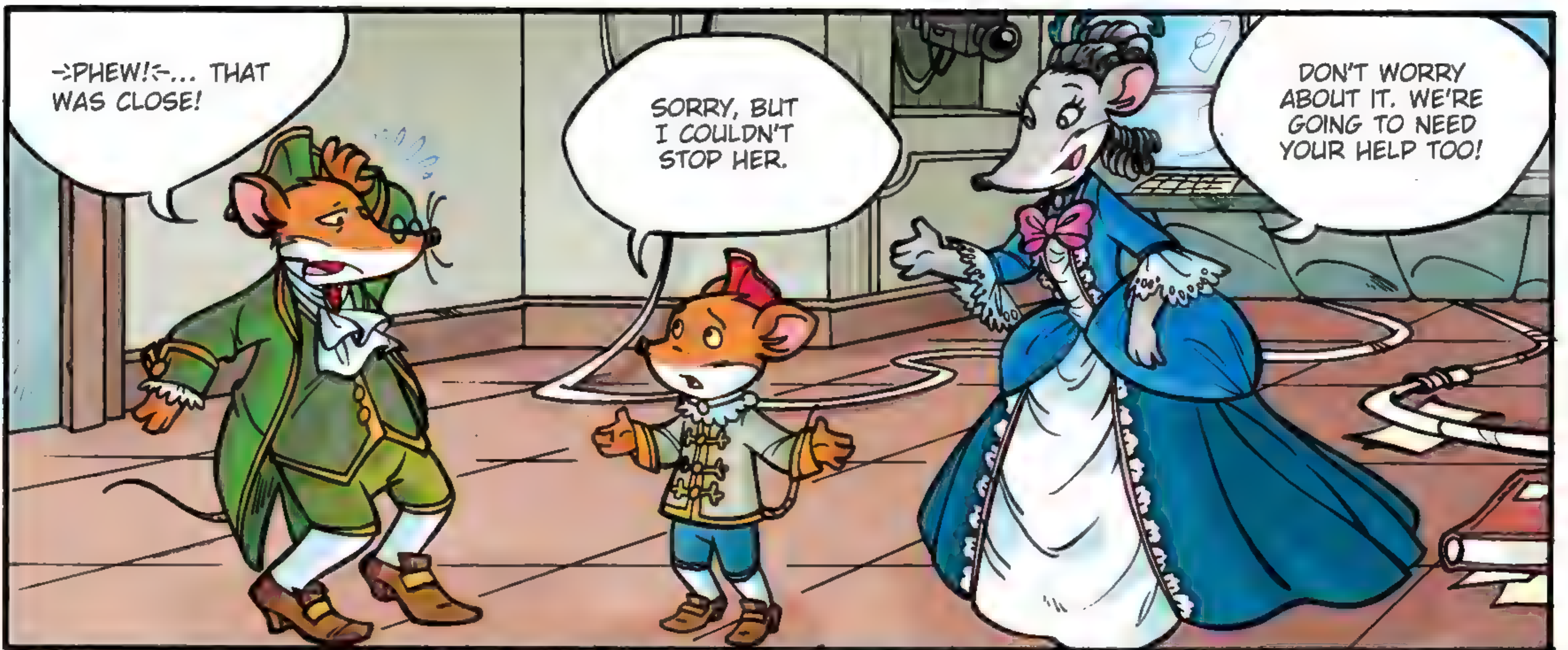
MAYBE THAT'S NOT SUCH A BAD THING...

TODAY OF ALL DAYS!

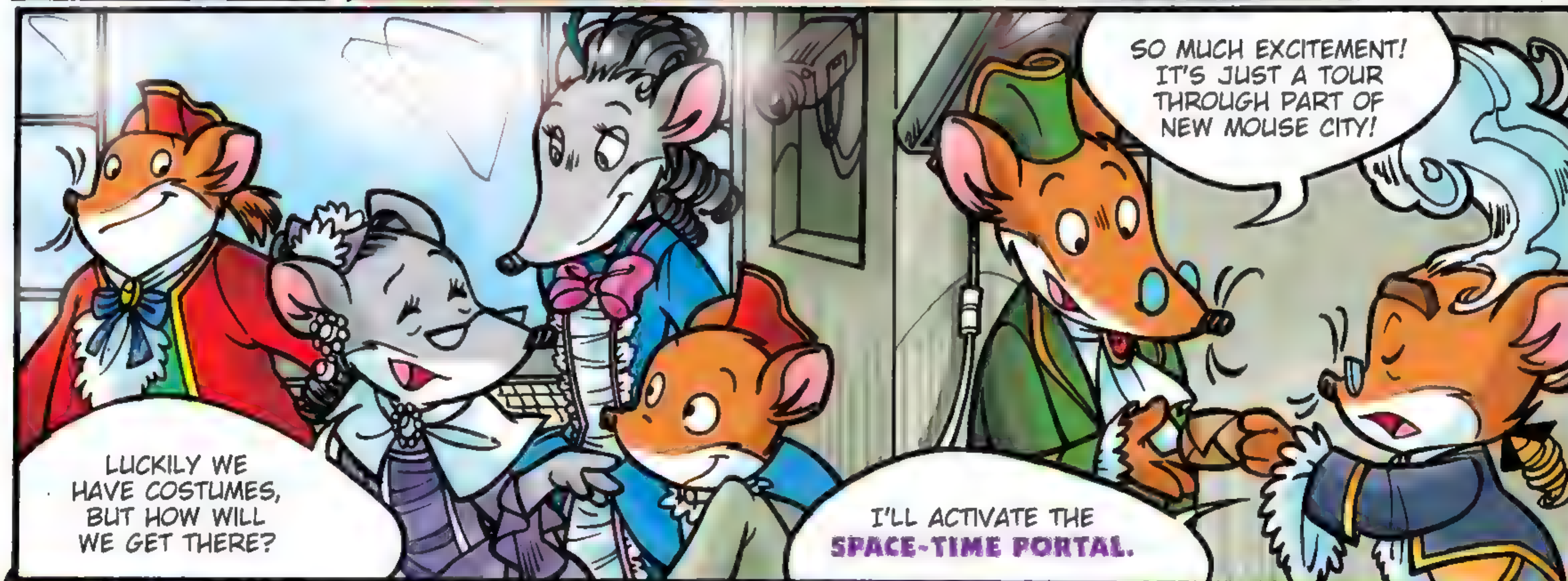
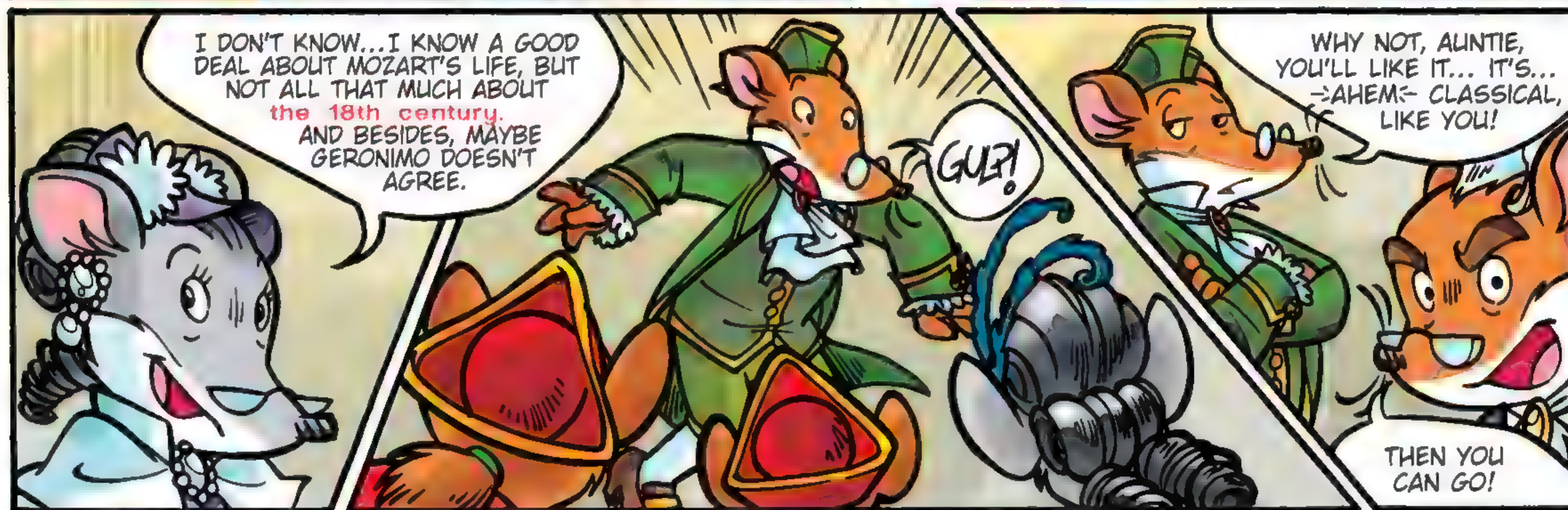
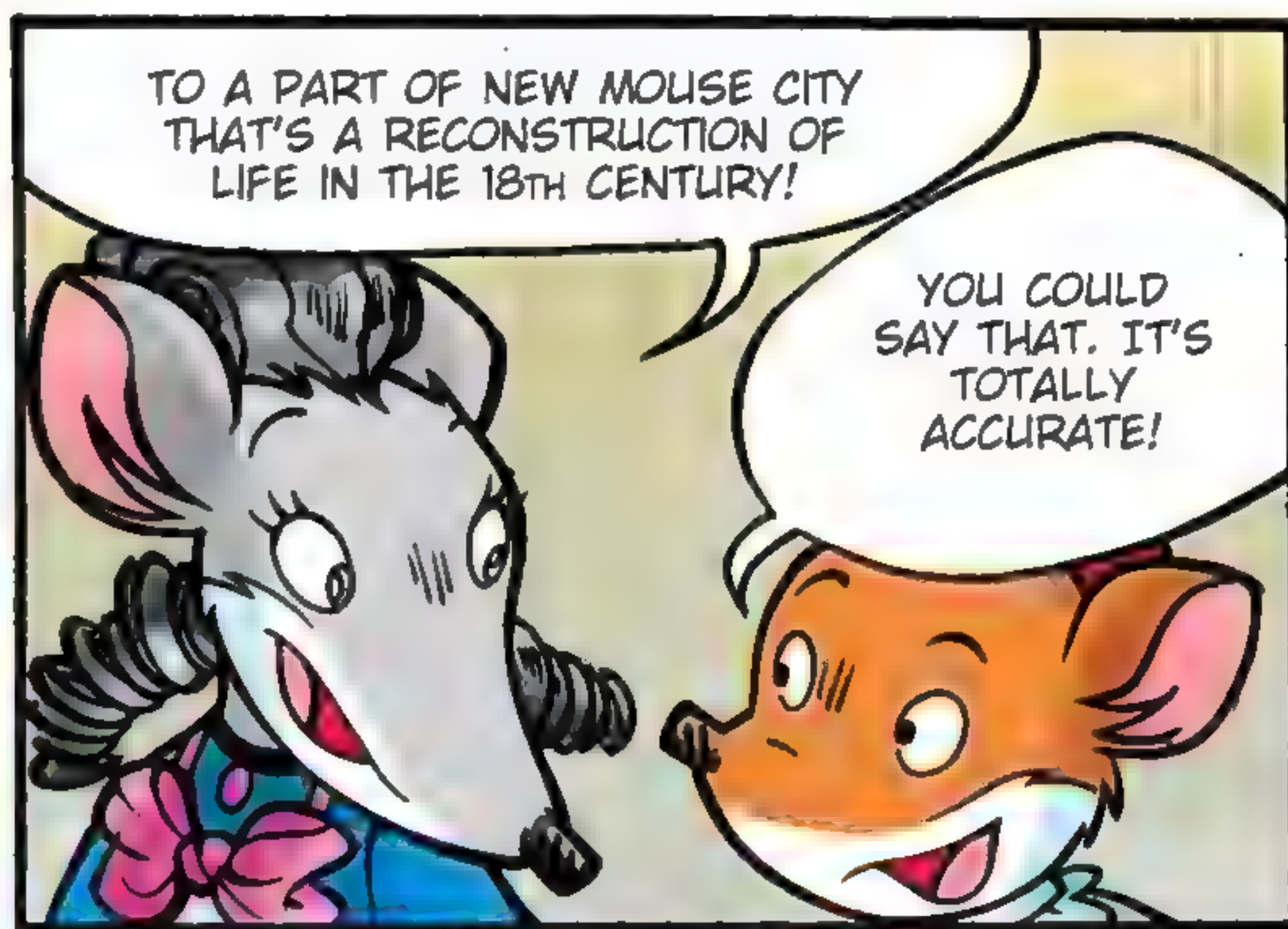
PIRATE











MEANWHILE, THE PIRATE CATS HAD LANDED IN THE MILANESE COUNTRYSIDE IN 1770, IN THE MIDDLE OF THE ENLIGHTENMENT...

→AHEM→...
ARE YOU SURE WE
DIDN'T GO TO THE
WRONG PLACE?

I PROGRAMMED
THE **CATJET**
MYSELF; THERE'S
BEEN NO MISTAKE.

THE ENLIGHTENMENT
WAS A CULTURAL AND
PHILOSOPHICAL MOVEMENT THAT
BEGAN IN THE 18TH CENTURY
AND SPREAD ACROSS ALL OF
EUROPE. THE MOVEMENT WAS
CHARACTERIZED BY THE BELIEF THAT
PEOPLE COULD HAVE LIBERTY, SOCIAL
EQUALITY, AND HUMAN RIGHTS, AS A
RESULT OF THE "LIGHT" OF REASON,
THAT IS, RATIONAL THOUGHT.

MILAN SHOULD BE IN
THAT DIRECTION. WE
JUST HAVE TO COVER
UP THE CATJET
WITH SNOW.

HOP TO IT! MY
WHISKERS ARE
FREEZING, FOR
A CHANGE!

BUT DIDN'T YOU SAY
WE WERE GOING TO
ITALY, TERSILLA?

AND WHERE
ARE WE, IN
YOUR
OPINION?

BUT IT'S...
COLD!

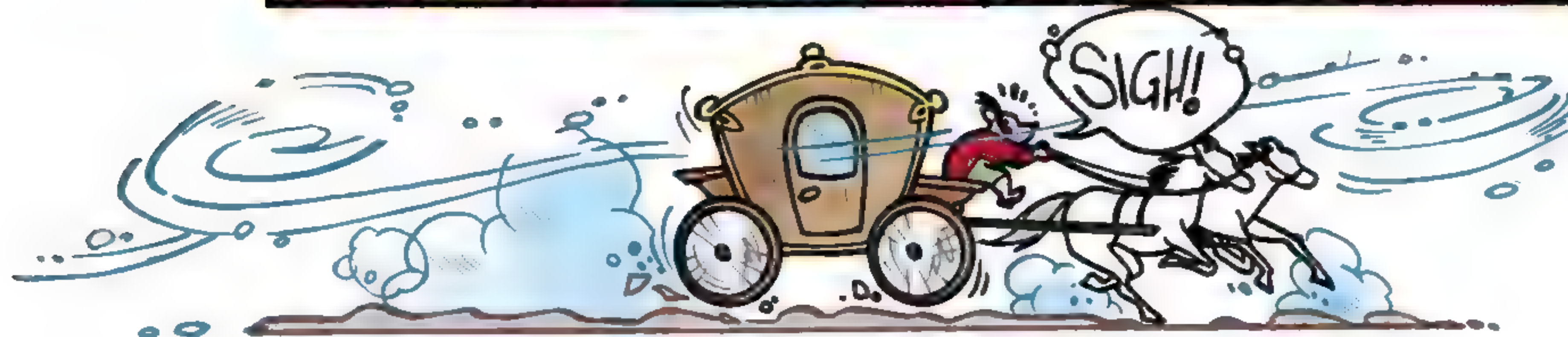
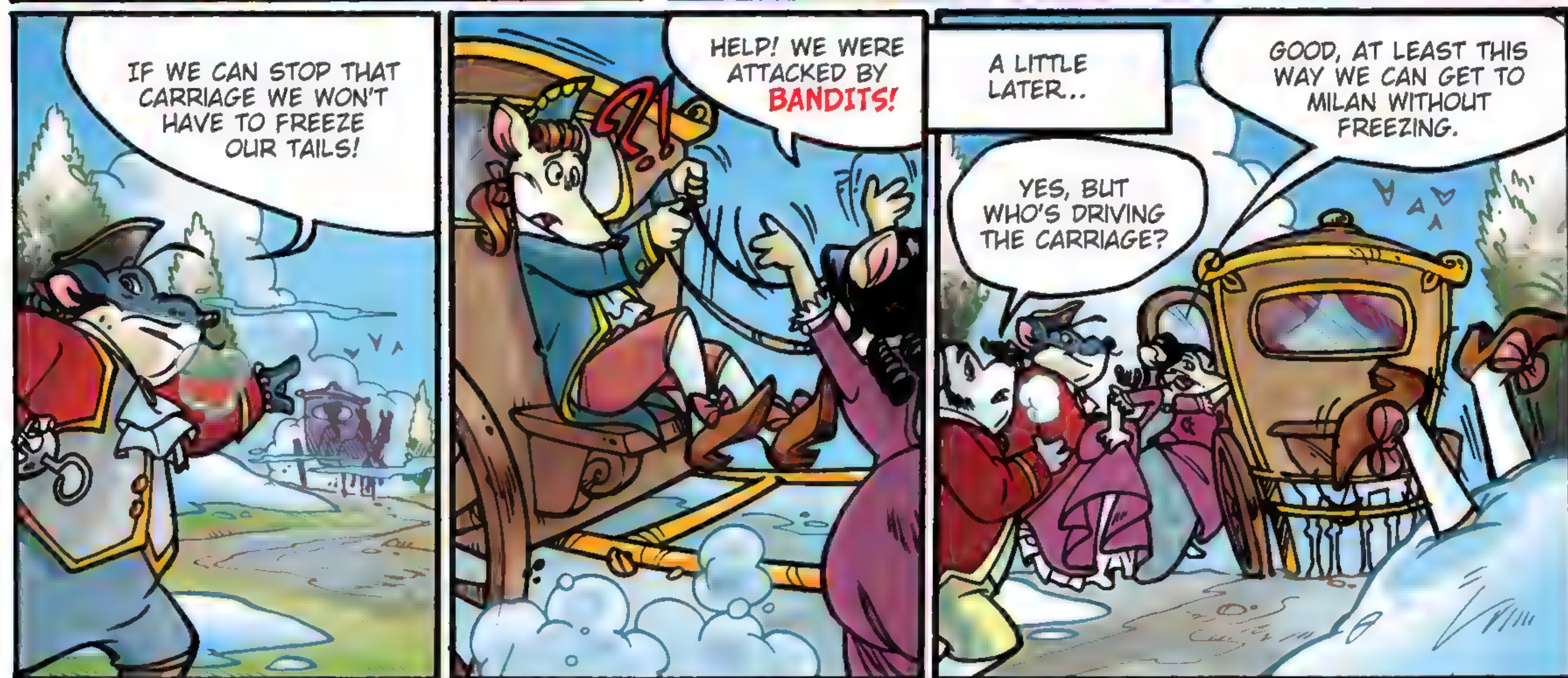
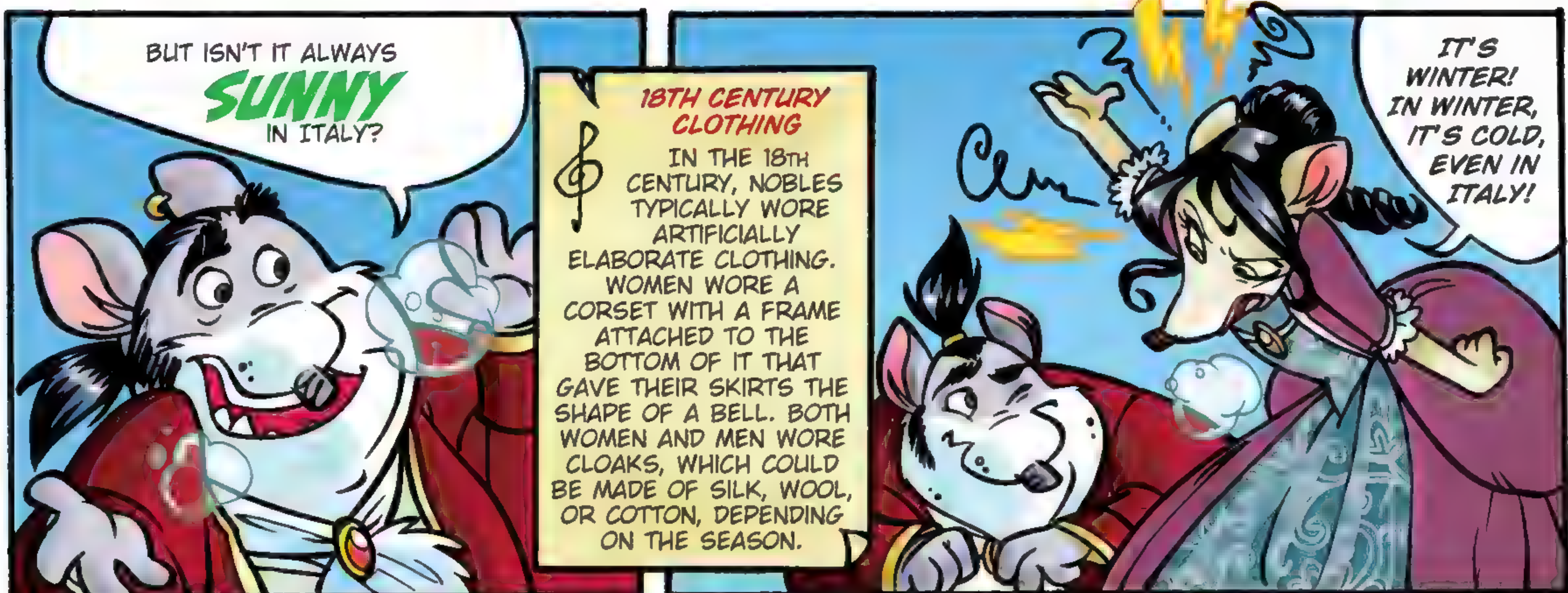
DON'T WASTE ANY
TIME. LET'S PUT ON
OUR MOUSE DISGUISES
AND GO LOOKING
FOR MOZART!

A FEW MINUTES
LATER...

**BONZO! I'M
GOING TO
ATOMIZE
YOU!***

DIDN'T IT
OCCUR TO
YOU WE'D
NEED HEAVY
CLOTHES IN
WINTER?

*DESTROY YOU



MEANWHILE, WE'D ALSO
ARRIVED IN MILAN IN 1770...

IT'S NOT SO BAD USING
THE SPACE-TIME PORTAL
INSTEAD OF THE
SPEEDRAT!

BUT
IT'S SO
BORING...

YOU MEAN
IT'S SAFER,
COMPARED TO
YOUR LANDINGS!

THIS RECONSTRUCTION
IS... IS... INCREDIBLE!
WHAT ATTENTION
TO DETAIL!

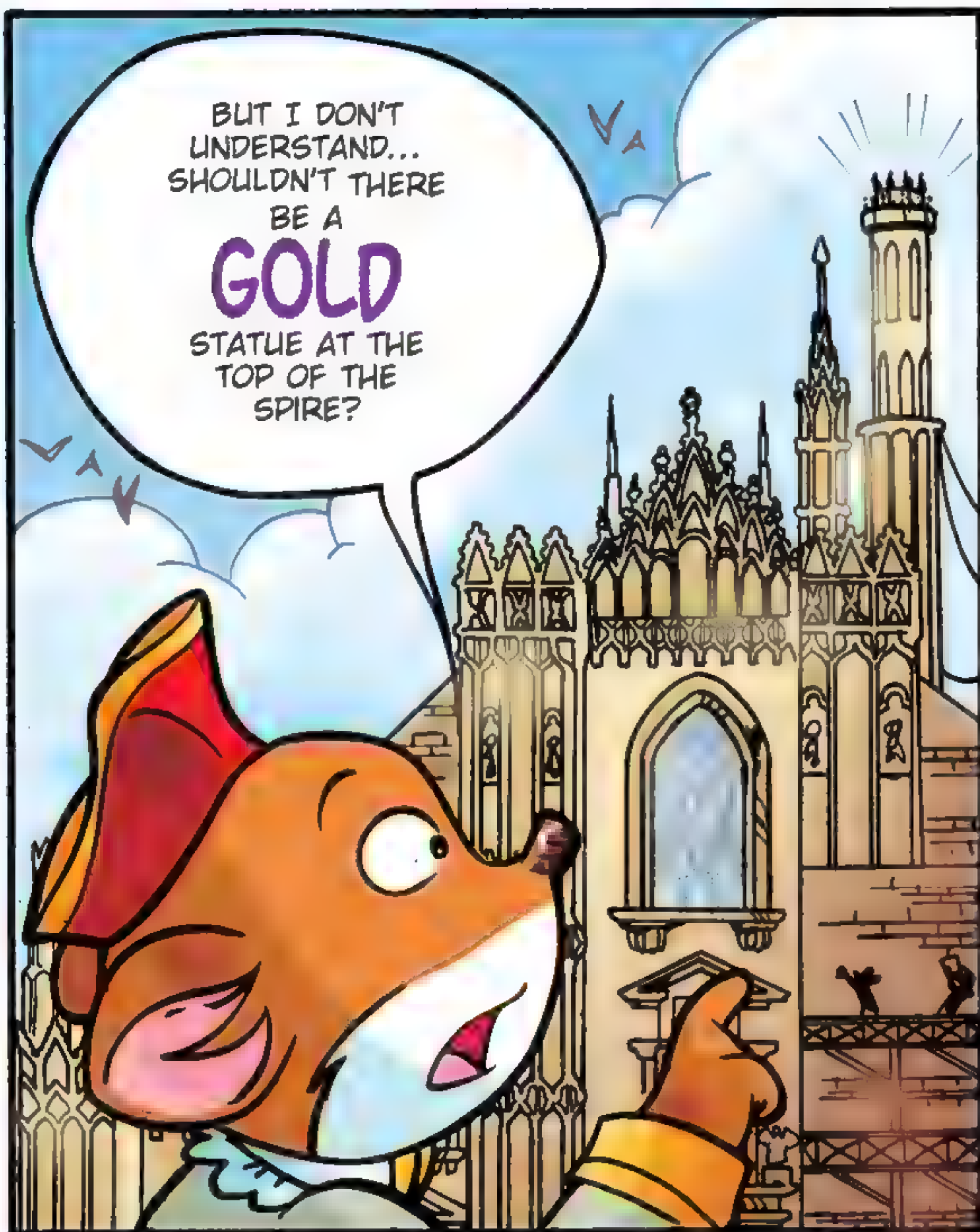
RIGHT... THAT'S
WHY PROF. VON VOLT
TOLD US WE
SHOULDN'T
MISS IT.

RIGHT...



THE MILAN CATHEDRAL

IS THE MOST
IMPORTANT WORK
OF GOTHIC
ARCHITECTURE
IN ITALY. THIS
MAGNIFICENT BUILDING
WAS BEGUN IN 1386,
BUT IT WASN'T UNTIL
1813 THAT THE
DECORATIONS ON ITS
FACADE WERE
FINISHED. WORK ON
THE CATHEDRAL
WASN'T COMPLETED
UNTIL THE END
OF THE
19TH CENTURY.





MEANWHILE, THE PIRATE CATS HAD REACHED THEIR DESTINATION...

AN INN MOZART COULD BE HERE!



IT'S ABOUT TIME, TOO! NOW WE JUST HAVE TO...



WHAT IS IT WE HAVE TO DO NOW?



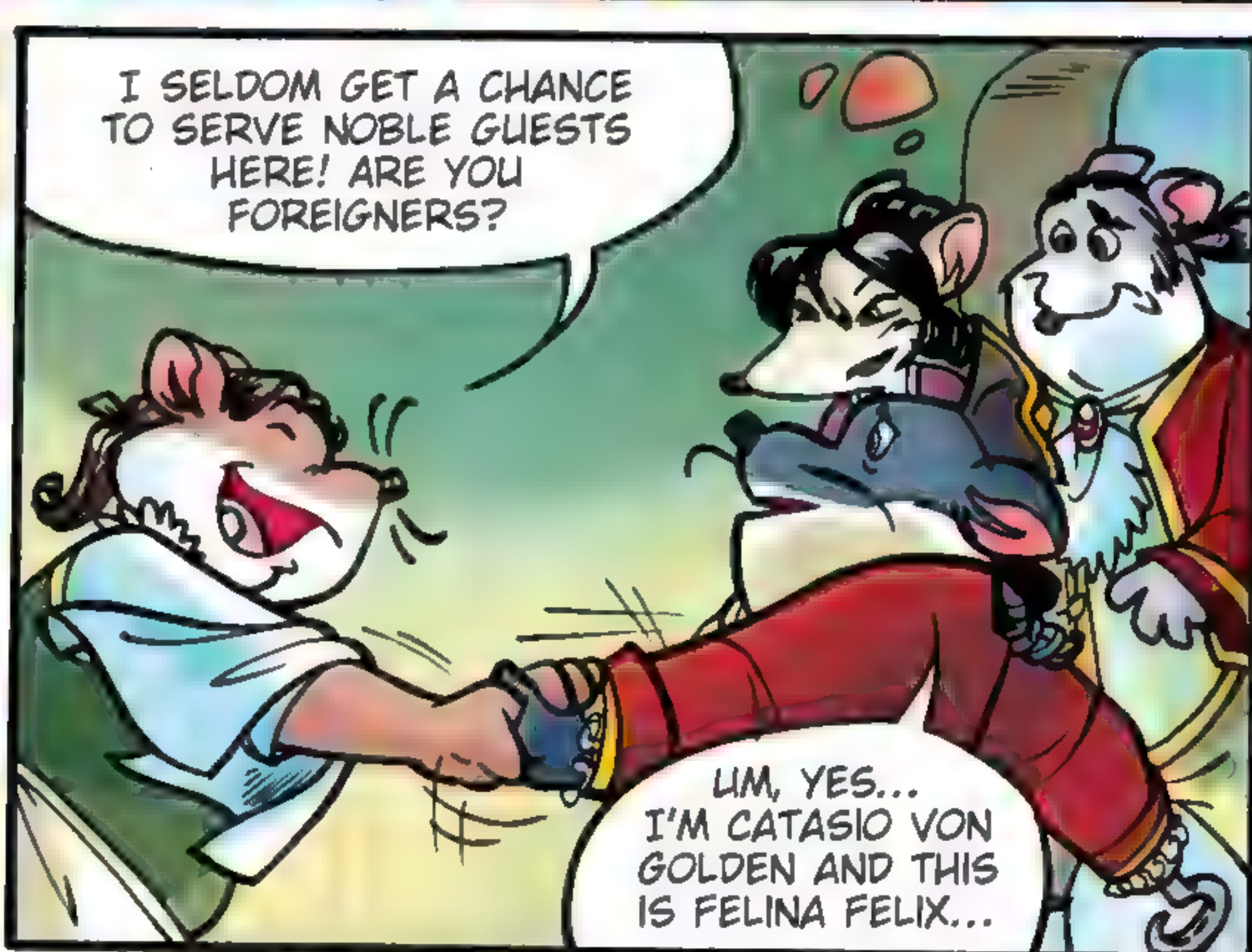
COLLECTORS ON CAT ISLAND WILL PAY US A PRETTY PENNY IF WE MANAGE TO STEAL ONE OF MOZART'S FIRST SCORES!

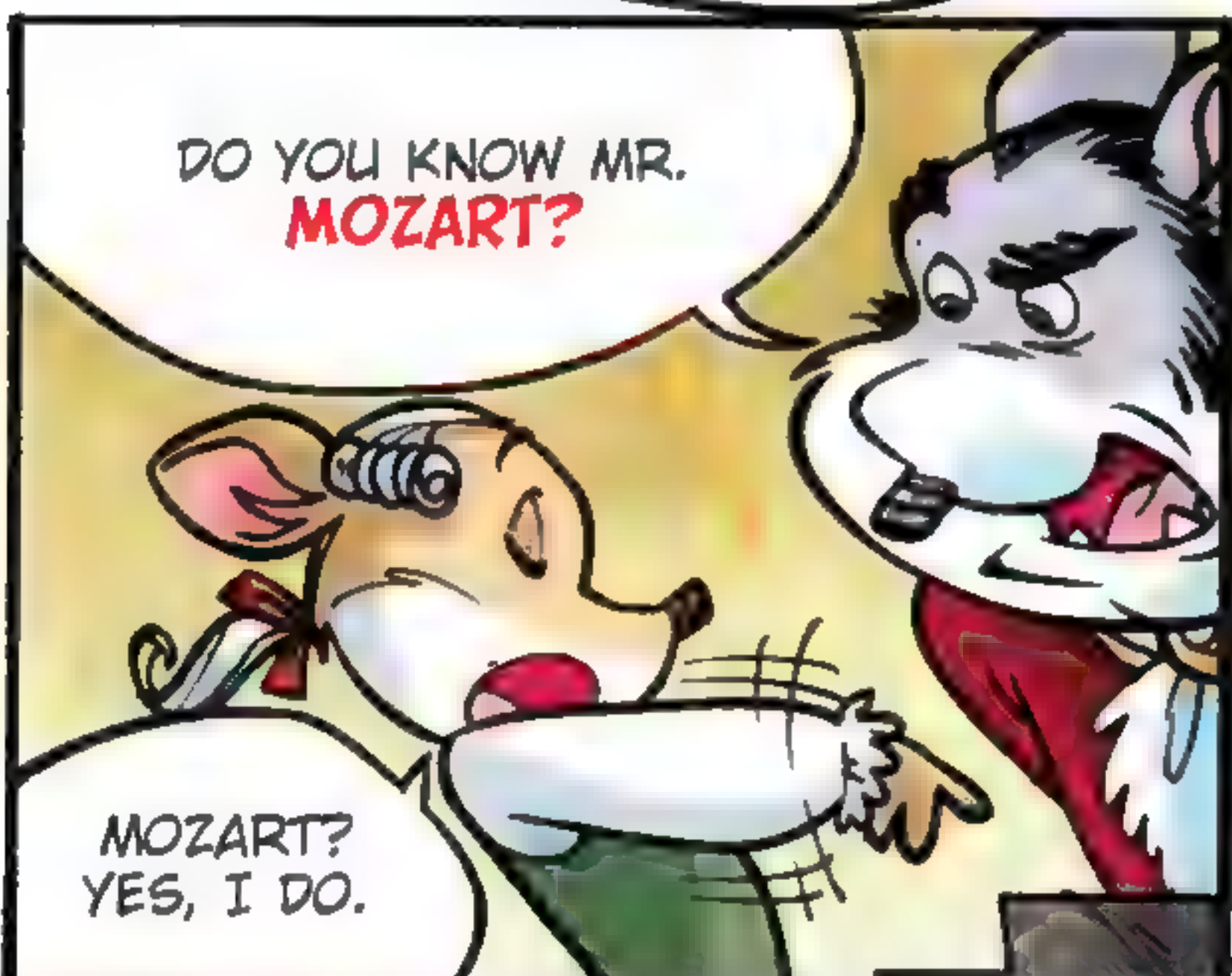
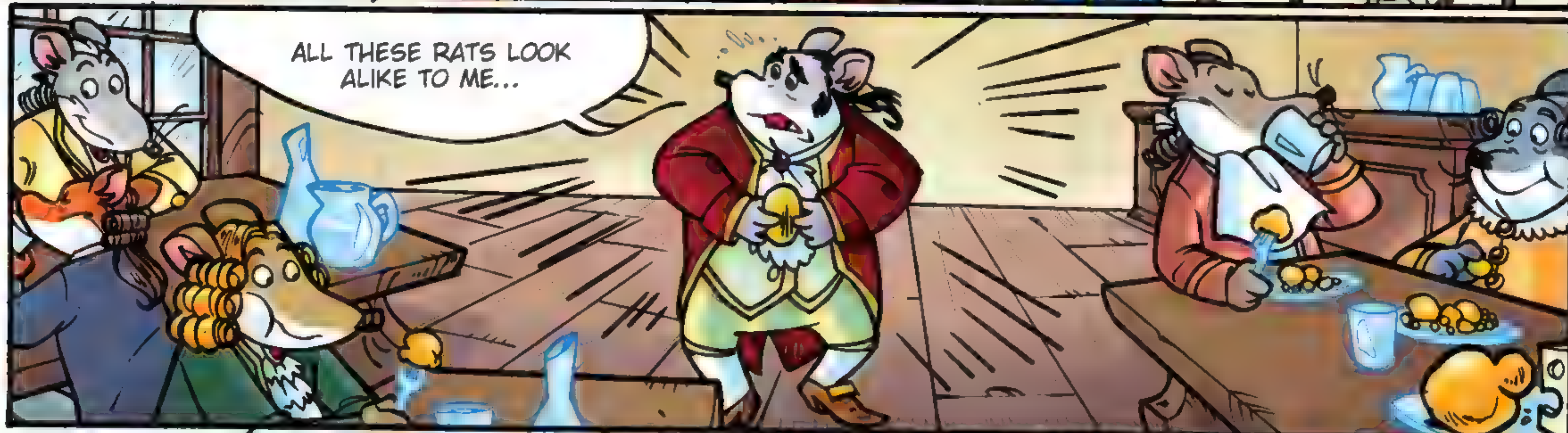
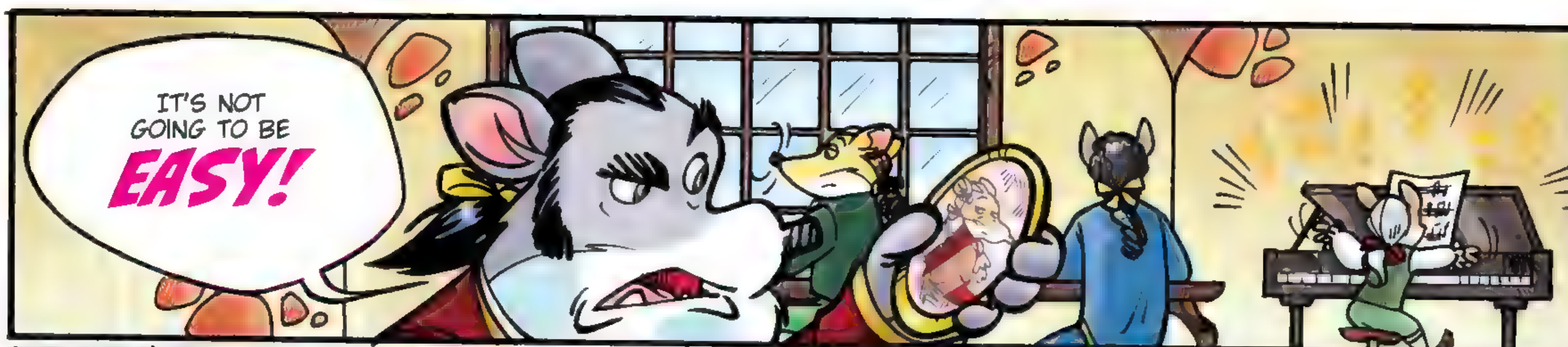
WHAT A CAT-TASTIC IDEA*!



PRECISELY! SO, BONZO, SEE THAT YOU DON'T MESS UP.

*OUTSTANDING







JUST LOOK AT
HOW KIDS
FROM THIS
TIME BEHAVE...



THAT SHOULD
BE HIM, BUT...



HE DOESN'T
LOOK LIKE HIM
AT ALL! MAYBE
THAT KID IS PLAYING
A TRICK ON ME!



SO, DID YOU FIND HIM?

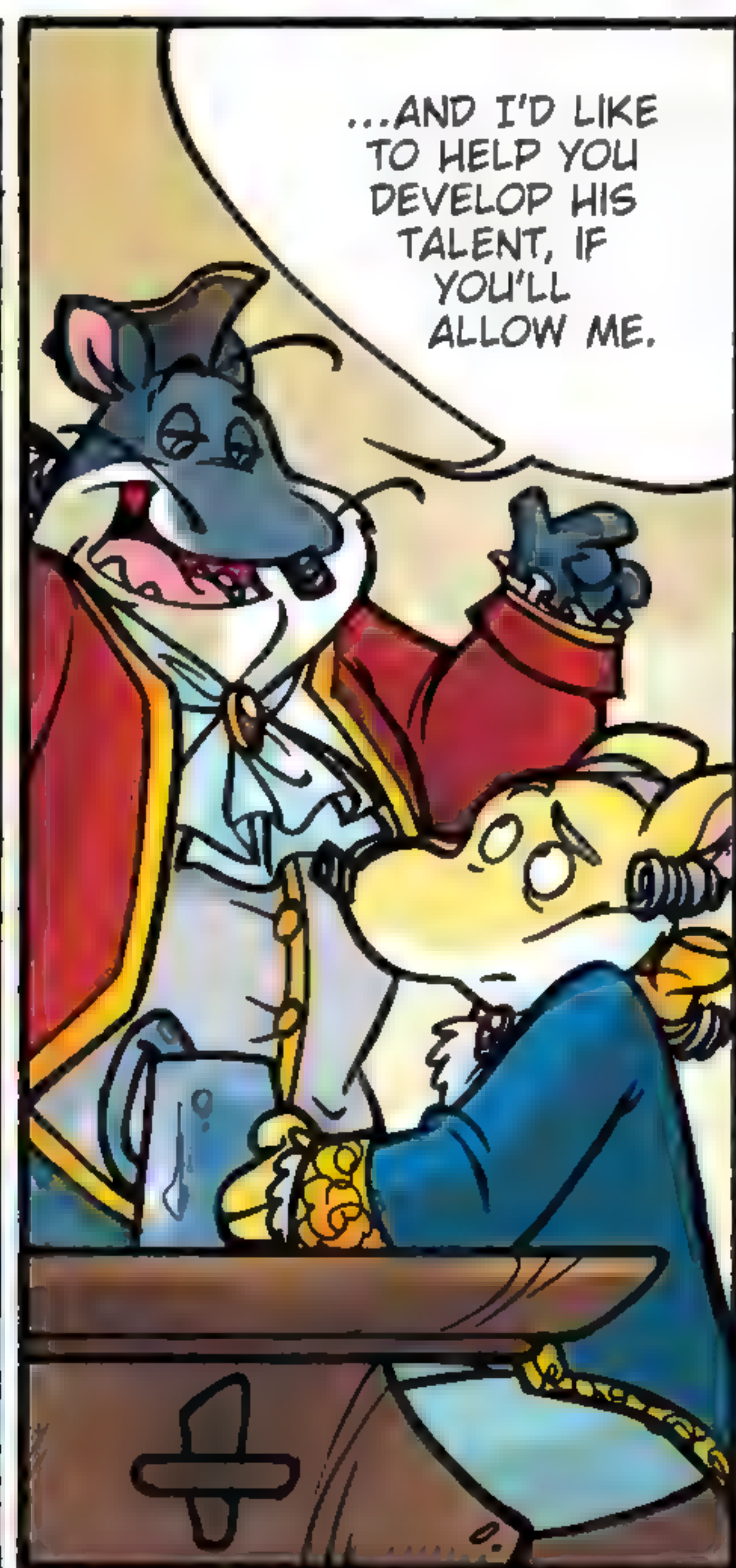
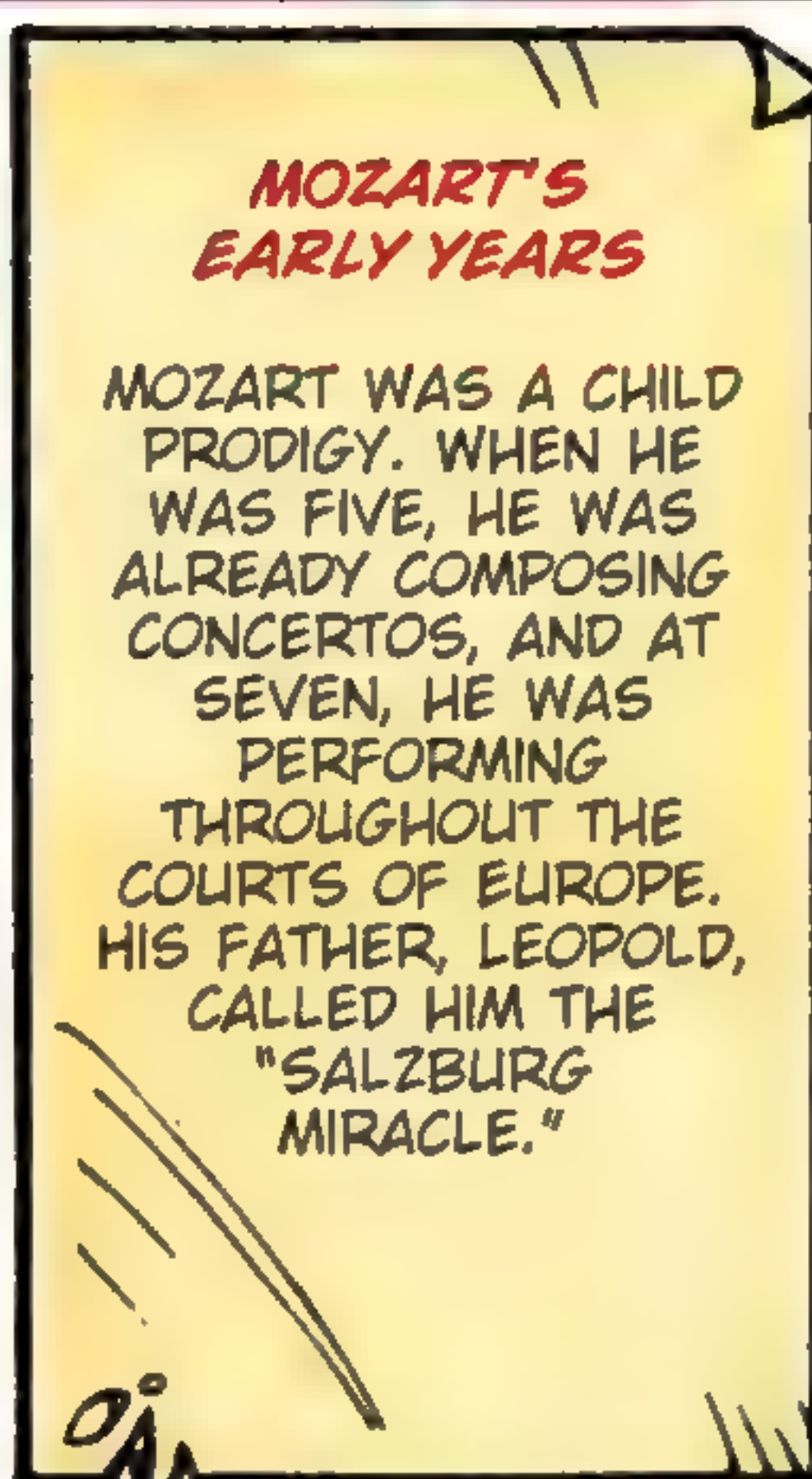
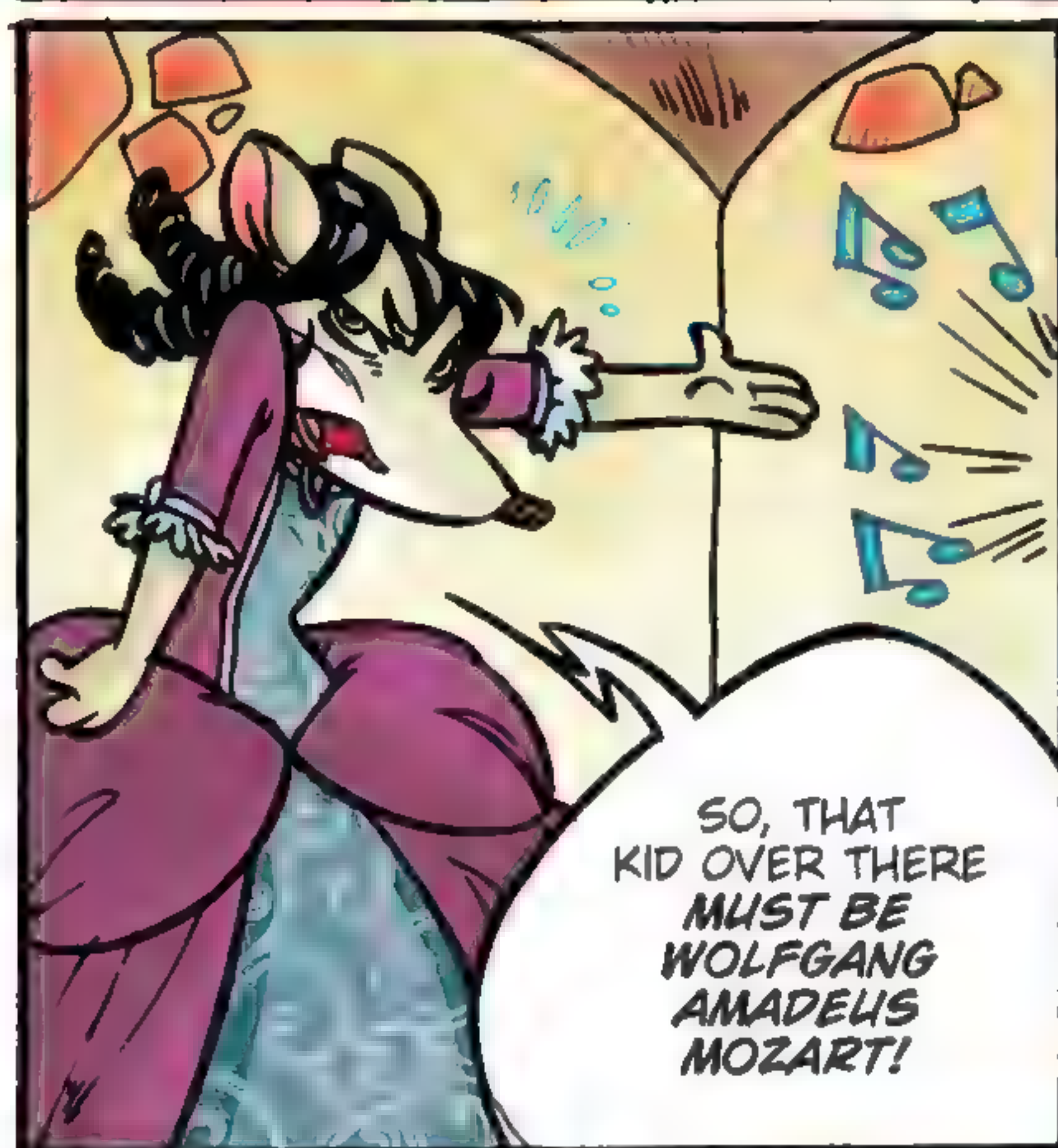


I DON'T GET IT AT ALL...
THEY TOLD ME MOZART
WAS THAT MAN AT THE
TABLE, BUT IT JUST
DOESN'T LOOK
LIKE HIM ...



BONZO, I'M
GOING TO FEED
YOU TO THE
SHARKS*!

*I'M GOING TO PUNISH YOU!





ANY HELP FOR MY SON
IS WELCOME. PLEASE,
DO SIT DOWN.



WOLFGANG, COME HERE: THESE
GENTLEFOLK ARE INTERESTED
IN HELPING PAY FOR YOUR
EDUCATION.



I DON'T WANT TO
HAVE ANYTHING TO DO
WITH THAT MAN.



FORGIVE HIM. HE'S A BIT...
STRONG-WILLED. LET ME
TALK TO HIM: I'LL TRY TO
CONVINCE HIM.

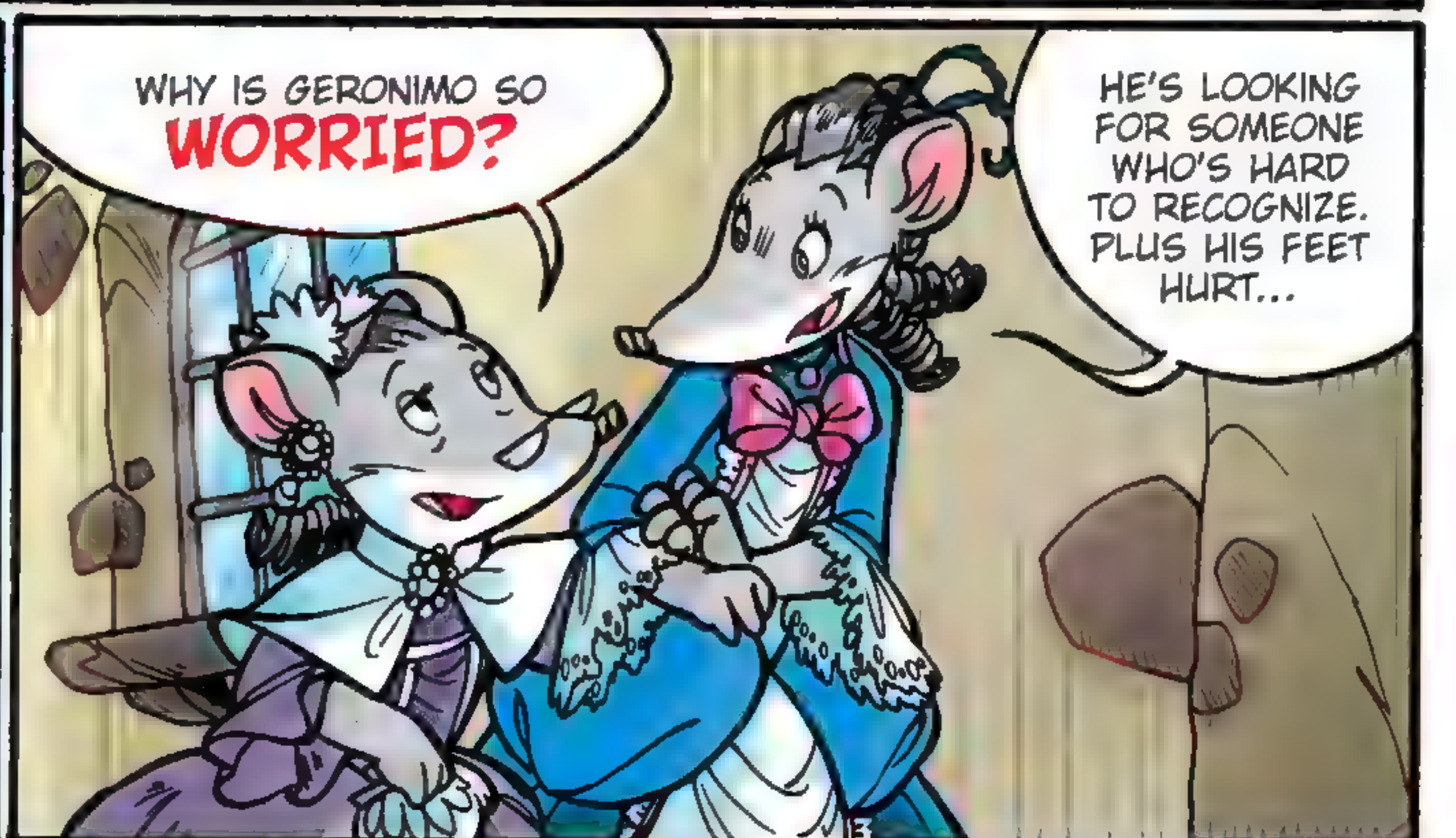
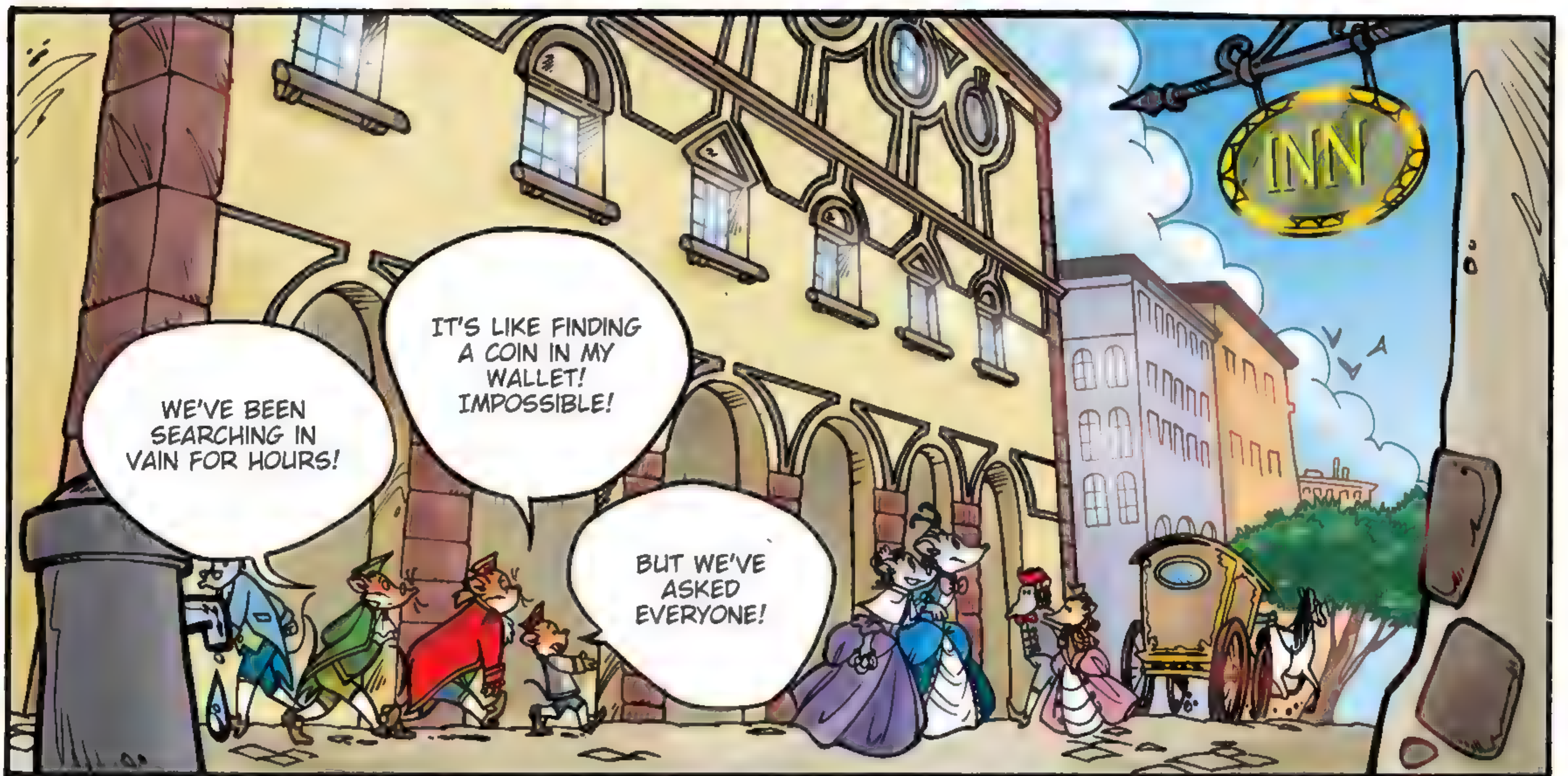


JUST WHO DOES
HE THINK HE IS?

NOW
WHAT?

**MEOW
DOWN*.**
WE'LL JUST
MOVE ON TO
PLAN B
NOW!

*CALM DOWN





HOW CAN YOU SAY
SUCH A THING, MY DEAR
GERONIMO? LOOK HOW
ELEGANT WE ARE...
...IT'S LIKE
LIVING IN A
DREAM!



YOU KNOW HOW UNCLE
GERONIMO IS. IF IT WERE
UP TO HIM, HE'D ALWAYS
STAY LOCKED UP IN
HIS OFFICE!

LUCKILY, I'M HERE
TO MAKE HIM
MOVE
A LITTLE BIT!



MY EARS AREN'T STUFFED
WITH **CHEESE**. I CAN
HEAR YOU QUITE WELL!

COME ON, COUSIN,
DON'T BE A GROUCH!
WE'RE JOKING AROUND!



BUT YOU'RE
RIGHT. TIME IS
TIGHT, AND WE
HAVEN'T YET
FOUND A SINGLE
CLUE...

AH, FINALLY
SOMEONE WHO'S
GOT A LITTLE
SENSE!

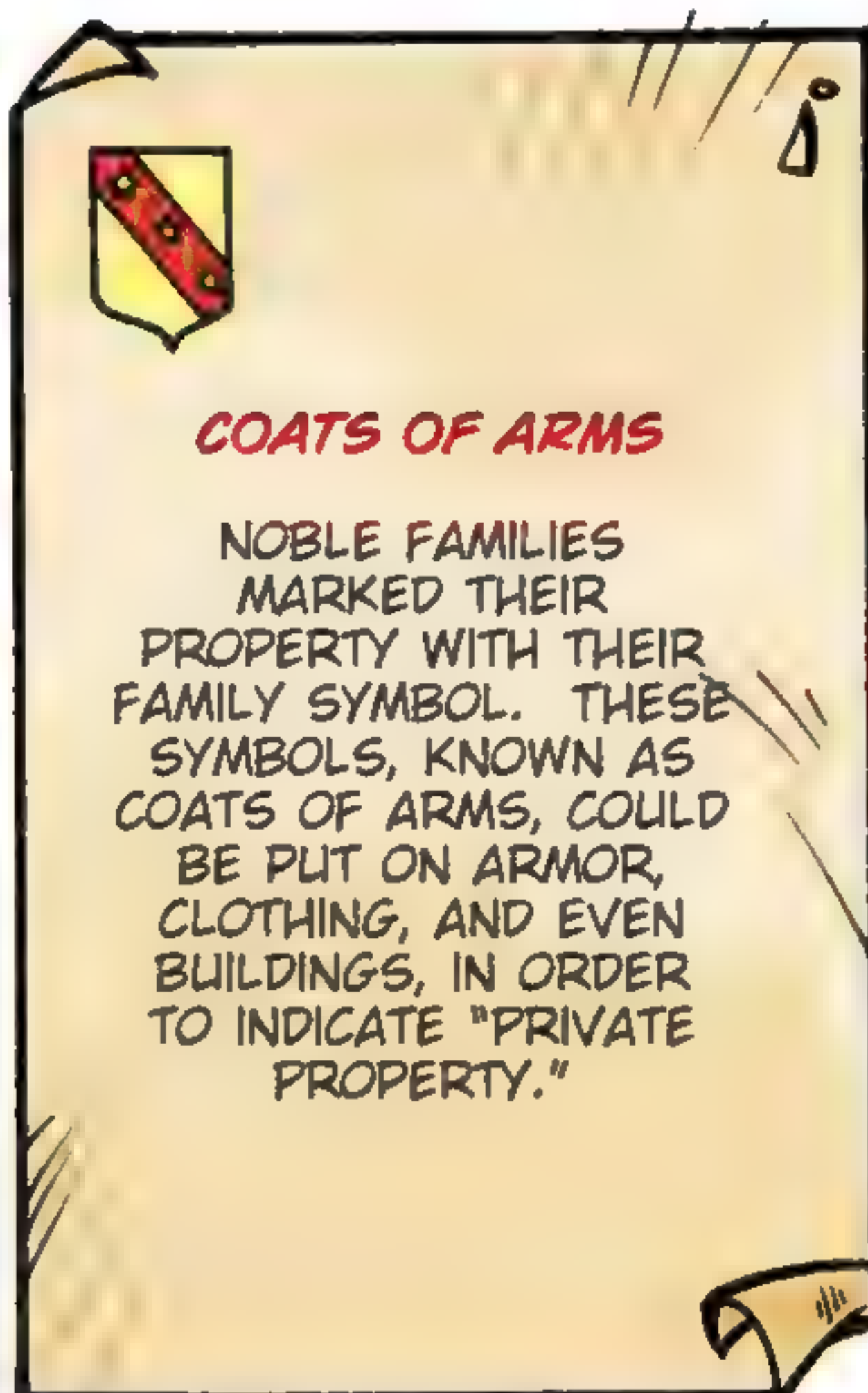


I REALLY HAVE
TO COMPLIMENT THE
DIRECTOR OF THE
MUSEUM FOR THIS
RECONSTRUCTION. THE
MANSIONS EVEN HAVE
COATS OF ARMS
ON THEM.

WHERE ARE
THE COATS
OF ARMS?



JUST LOOK UP THERE!
THAT'S THE COAT OF
ARMS OF A NOBLE
FAMILY...

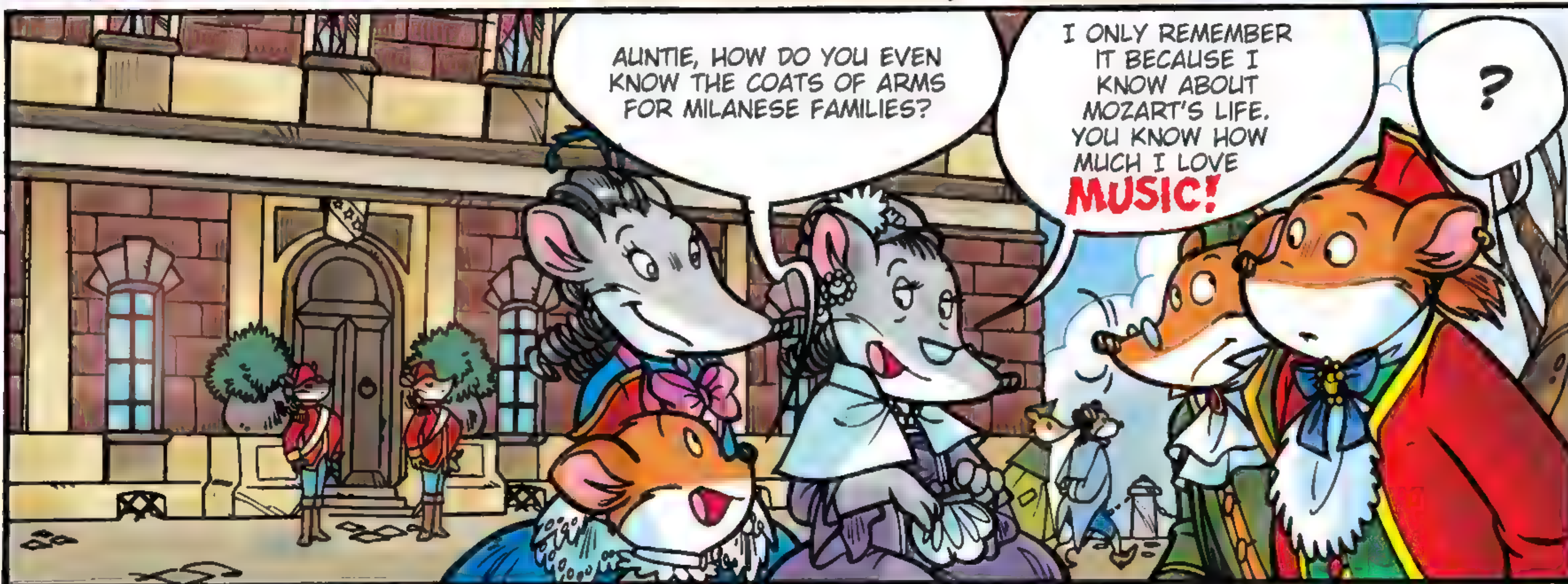


COATS OF ARMS

NOBLE FAMILIES
MARKED THEIR
PROPERTY WITH THEIR
FAMILY SYMBOL. THESE
SYMBOLS, KNOWN AS
COATS OF ARMS, COULD
BE PUT ON ARMOR,
CLOTHING, AND EVEN
BUILDINGS, IN ORDER
TO INDICATE "PRIVATE
PROPERTY."



...I BELIEVE THAT'S THE
COAT OF ARMS FOR THE
ARCIMBOLDI FAMILY, ONE
OF THE MOST PROMI-
NENT FAMILIES IN
MILAN IN THE
18TH CENTURY.



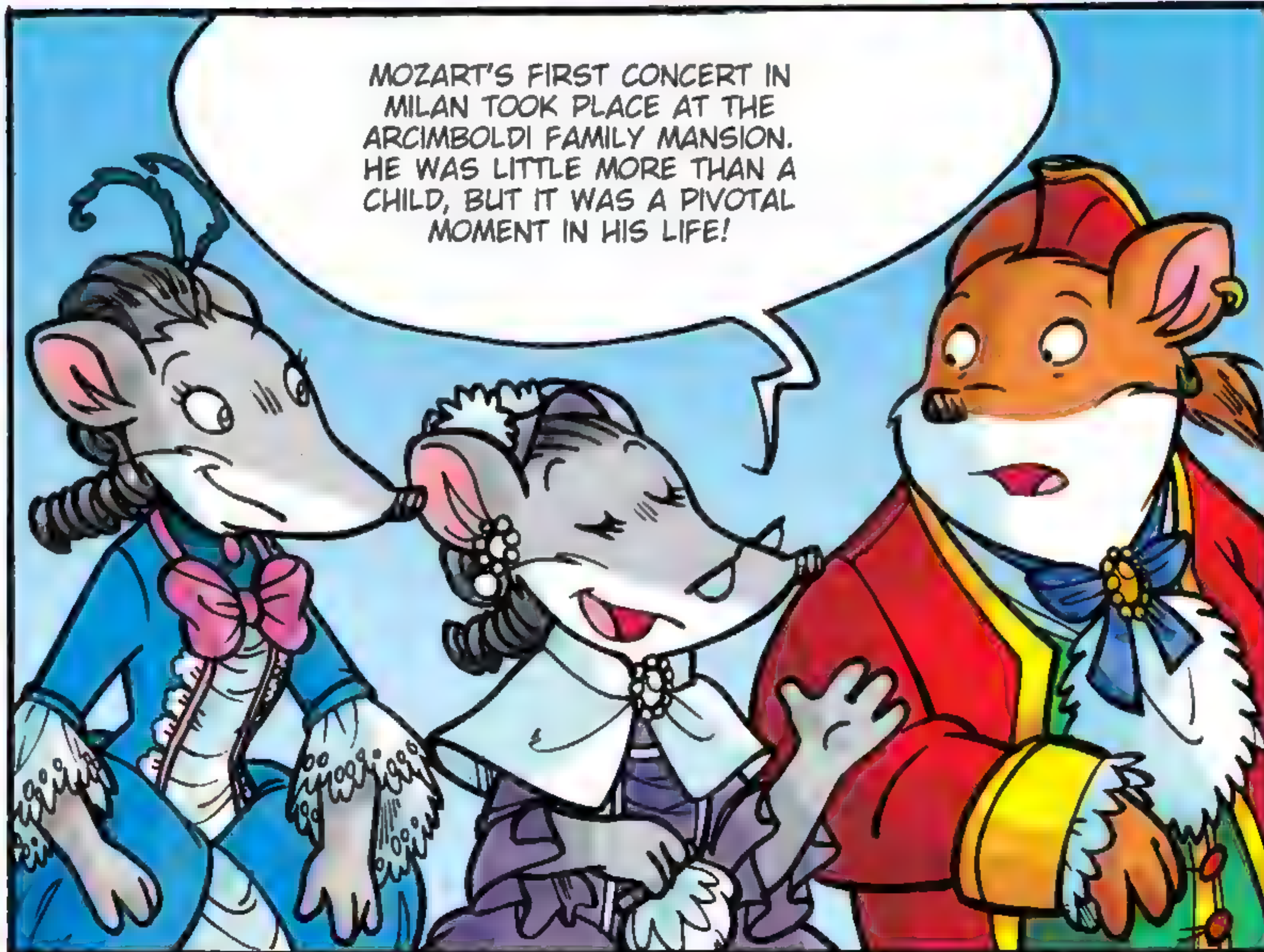
AUNTIE, HOW DO YOU EVEN
KNOW THE COATS OF ARMS
FOR MILANESE FAMILIES?

I ONLY REMEMBER
IT BECAUSE I
KNOW ABOUT
MOZART'S LIFE.
YOU KNOW HOW
MUCH I LOVE
MUSIC!

?



WHAT'S THE
CONNECTION
BETWEEN THE
ARCIMBOLDI FAMILY
ARMS AND
MOZART, AUNT
SWEETFUR?



MOZART'S FIRST CONCERT IN
MILAN TOOK PLACE AT THE
ARCIMBOLDI FAMILY MANSION.
HE WAS LITTLE MORE THAN A
CHILD, BUT IT WAS A PIVOTAL
MOMENT IN HIS LIFE!



SO THEY'LL CERTAINLY KNOW WHERE YOUNG MOZART IS!



EXCUSE ME, COULD YOU TELL ME WHERE I CAN FIND WOLFGANG AMADEUS MOZART?

I DON'T BELIEVE I KNOW THAT RODENT...



HE'S A YOUNG PIANIST, HE SHOULD BE PLAYING HERE THESE DAYS.



AH! **WOLFGANG AMADEUS!**
OF COURSE, I KNOW HIM! A DECENT YOUNG MAN, ALTHOUGH A BIT OF A CHARACTER... HE'S STAYING AT AN INN NEAR HERE WITH HIS FATHER!



I SAW THE SIGN FOR AN INN BEFORE WE WENT DOWN THIS STREET...

I'LL GO AHEAD WITH TRAP AND BENJAMIN. YOU STAY WITH AUNT SWEETFUR...



FINALLY WE'VE GOT A **CLUE!** COME ON, THERE'S NOT A SECOND TO LOSE!



MOZART SHOULD BE RIGHT AROUND HERE... BUT WHAT ARE ALL THOSE PEOPLE UP AHEAD THERE DOING?

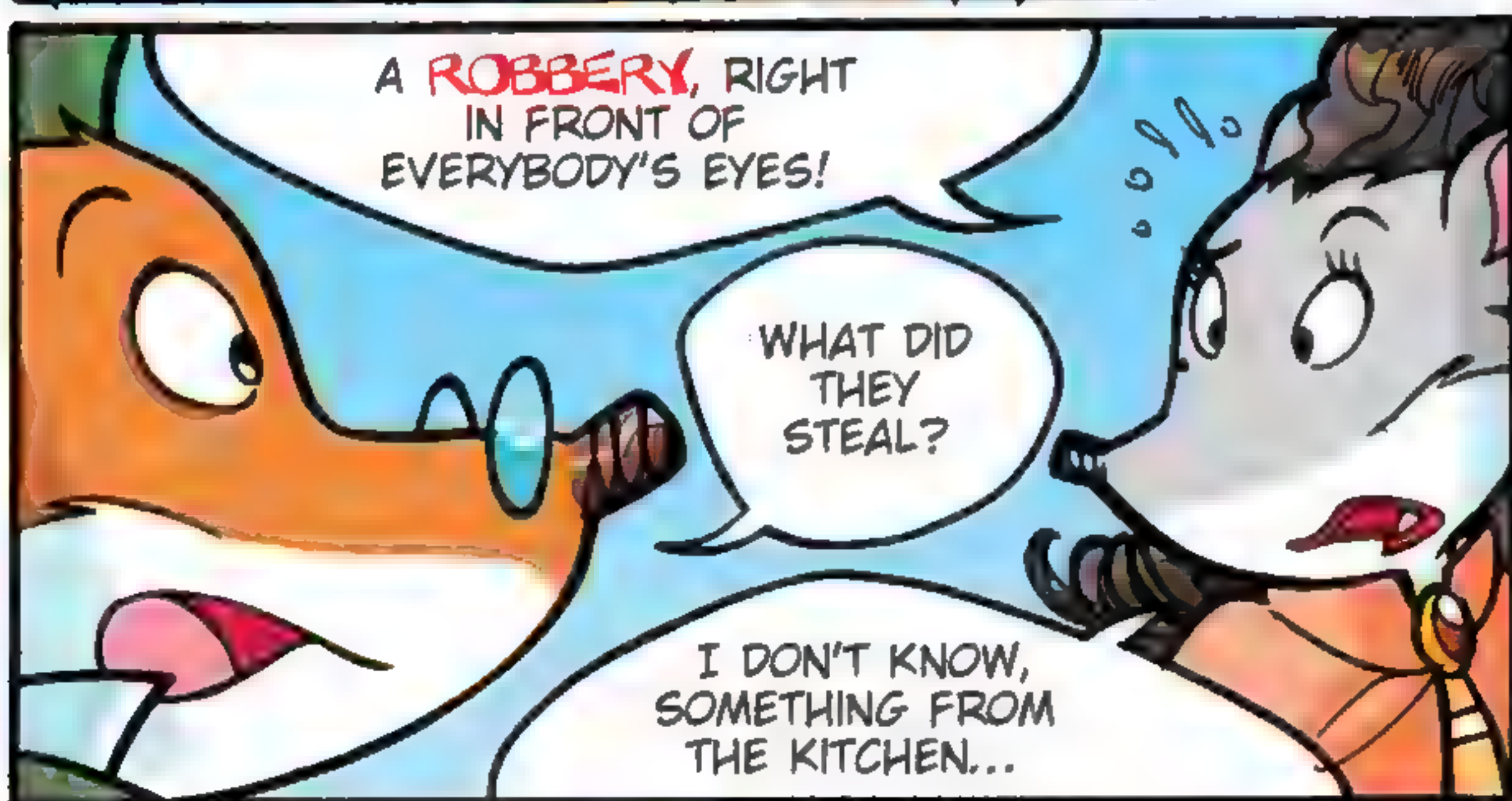
IT LOOKS LIKE THE FOOD'S GOOD HERE! THIS WAS THE INN WHERE I WANTED TO STOP!



IT'S A REAL SHAME!

INCREDIBLE...!

WHAT HAPPENED?



A **ROBBERY**, RIGHT IN FRONT OF EVERYBODY'S EYES!

WHAT DID THEY STEAL?

I DON'T KNOW, SOMETHING FROM THE KITCHEN...



MY MOST VALUABLE CURED HERRING! I PAID A FORTUNE TO GET THEM HERE FROM AMSTERDAM!

HERRING? I'D GLADLY DO WITHOUT THEM...

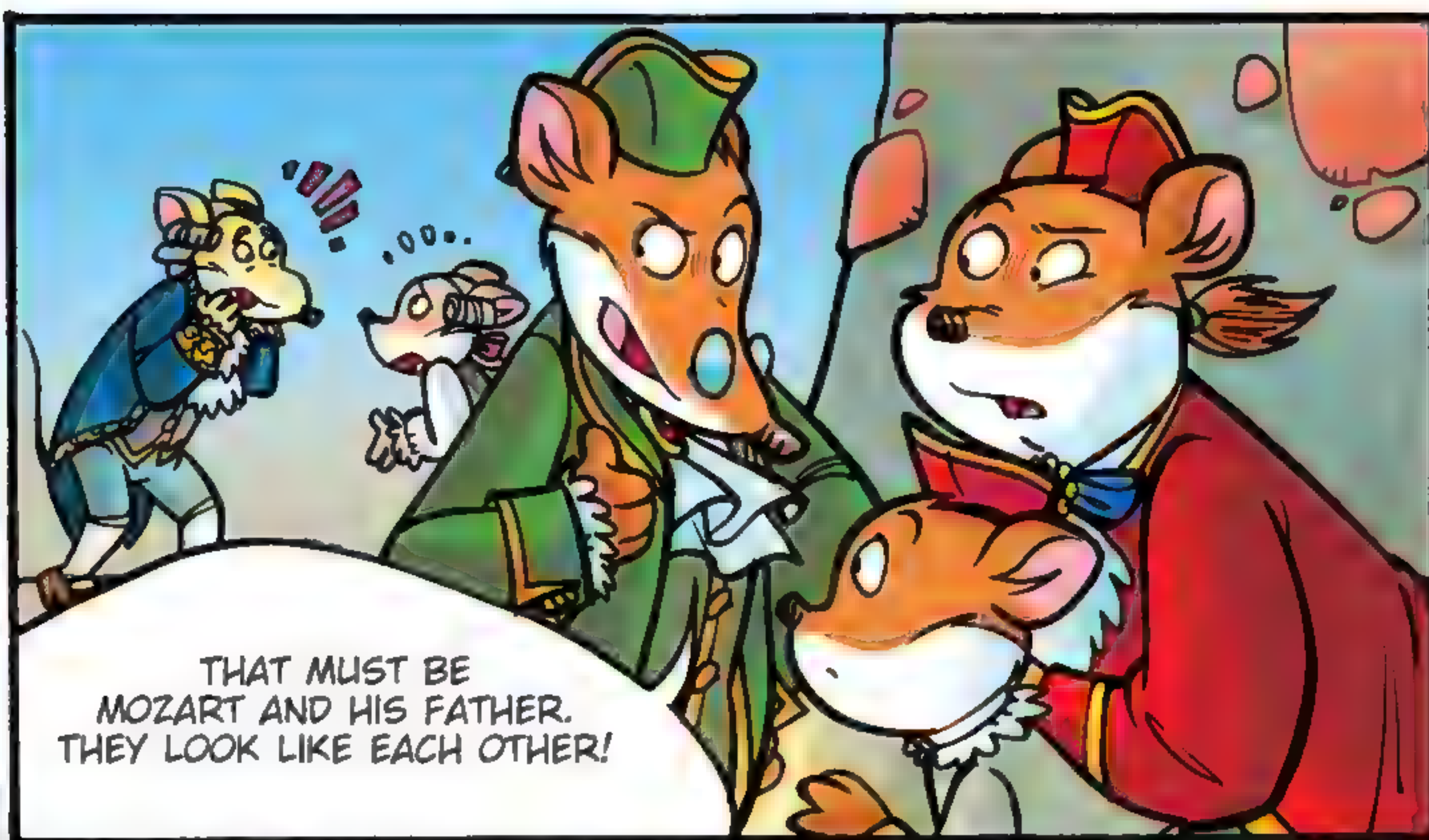


IF THEY'RE TALKING ABOUT HERRING, THAT'LL BE THE PIRATE CATS!

LET'S HOPE THEY HAVEN'T FOUND MOZART, AS WELL AS HERRING...

LUCKILY ALL THE **CHEESE** IS THERE!!!

PAPA! PAPA!





MAYBE WE KNOW WHO IT WAS!
IF WE HURRY, PERHAPS WE
CAN CATCH THEM!



GO TO THE ARCIMBOLDI MANSION AT THE
TIME WHEN YOU'RE SUPPOSED TO BE
THERE FOR THE CONCERT... AND
WE'LL TAKE CARE OF
THE SCORES!



WE'D BETTER SPLIT
UP. GERONIMO AND
I WILL FOLLOW THE
CATS' TRAIL AND
TRAP CAN GO...

AUNT THEA...

I DON'T
SEE AUNT
SWEETFUR!

YES,
BENJAMIN?

SHE WAS
HERE JUST A
MINUTE AGO...
WHERE COULD
SHE HAVE GONE?



THEN
GERONIMO
AND I WILL
FOLLOW THE
CATS, AND
TRAP AND
BENJAMIN
WILL LOOK
FOR AUNT
SWEETFUR.



WOULDN'T IT
BE BETTER IF
I LOOKED
FOR AUNT
SWEETFUR?
MAYBE IT'S
LESS...



DON'T BE A **'FRAIDY MOUSE**,
COUSIN! BENJAMIN AND I'LL FIND
HER WHILE YOU AND THEA
FOLLOW THE TRAIL OF
THOSE FELINES...



WE'LL SEE YOU AT THE ARCIMBOLDI
MANSION BEFORE
THE CONCERT!

BE CAREFUL!

OH, YOU
CAN BE
SURE OF
THAT...





MANY, MANY HERRING
LATER...

OH, MY
STOMACH...

→BURP!←

NOW HURRY UP!
WE'VE ALREADY LOST
ENOUGH TIME!

MAYBE WE WENT A LITTLE
BIT OVERBOARD...

OH, OH,
OH!

WE HAVE TO
GET BACK TO THE
CATJET AS SOON
AS POSSIBLE!

HAVEN'T YOU HAD
ENOUGH HERRING
ALREADY?

WE HAVE A
3 CENTURY
TRIP TO TAKE.
THESE'LL BE
OUR SUPPLIES.

DON'T BE
RAT-ICULOUS,
BONZO...

THEA AND I FOLLOWED
THE CATS' TRAIL, BUT...



**SMOKY
PROVOLONE,**
I DON'T SEE THEM!

STILL, THIS IS THE
ONLY STREET THEY
COULD'VE TAKEN.



MAYBE... →HUFF←
... THEY... →PUFF←
...TURNED OFF
SOMEWHERE!

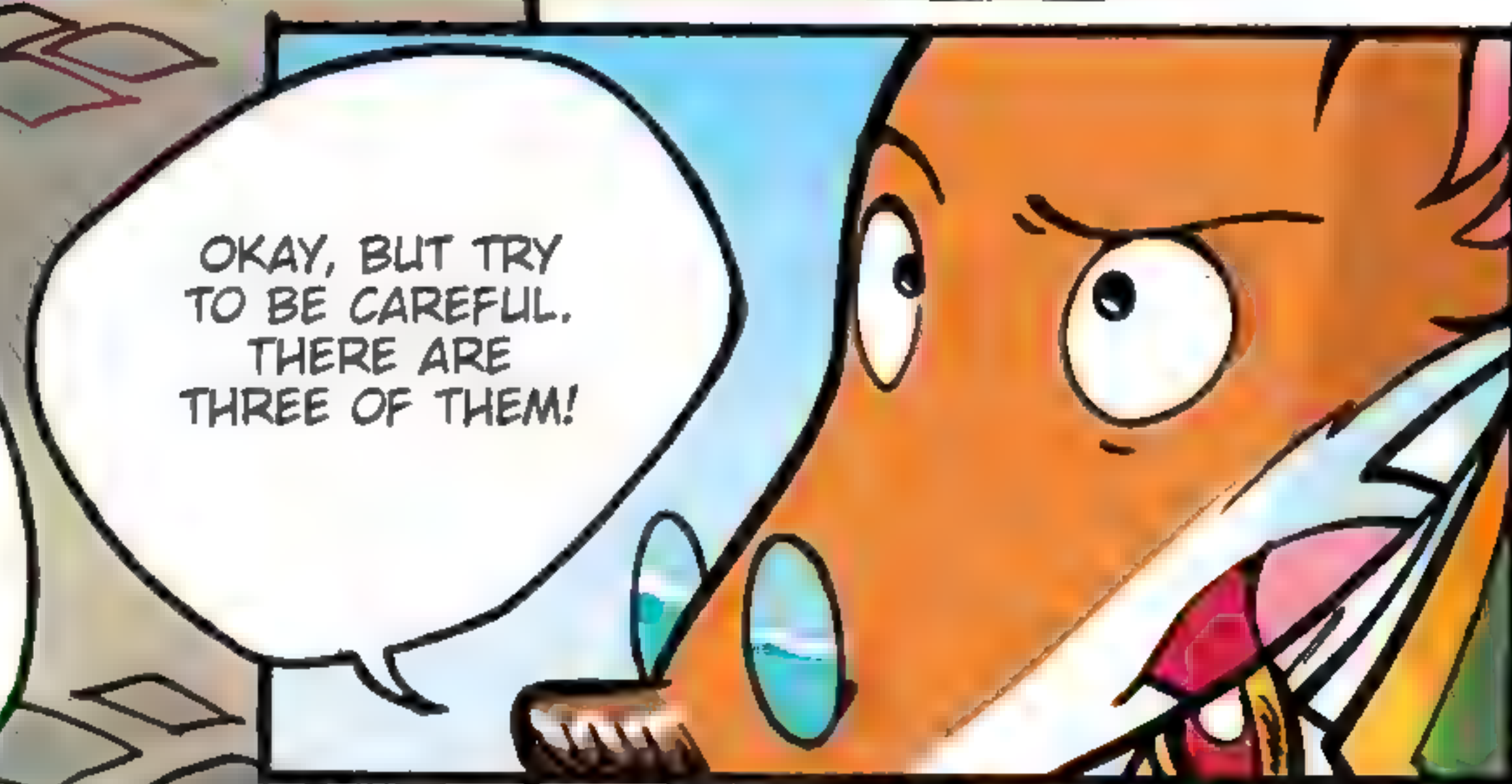
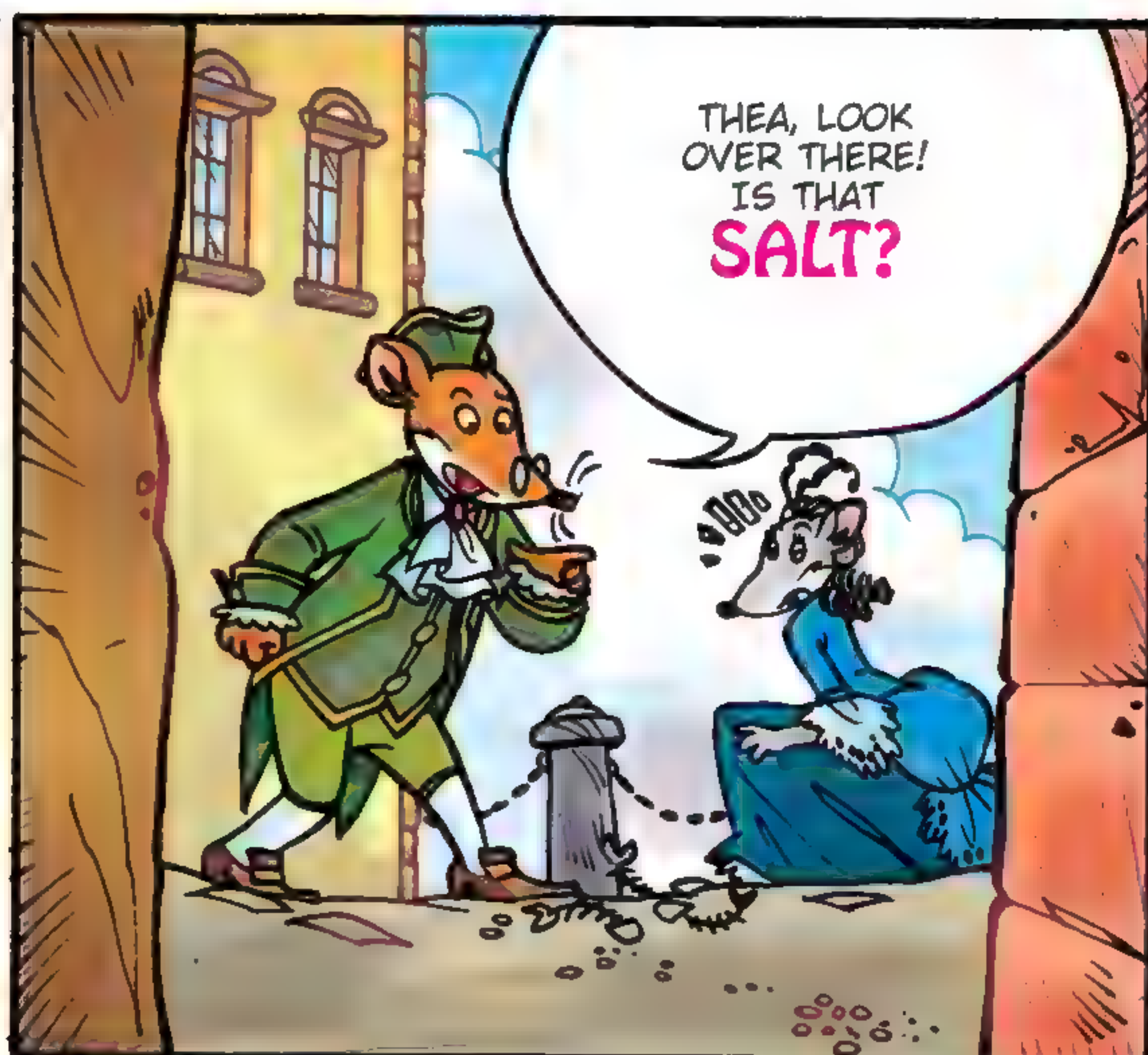
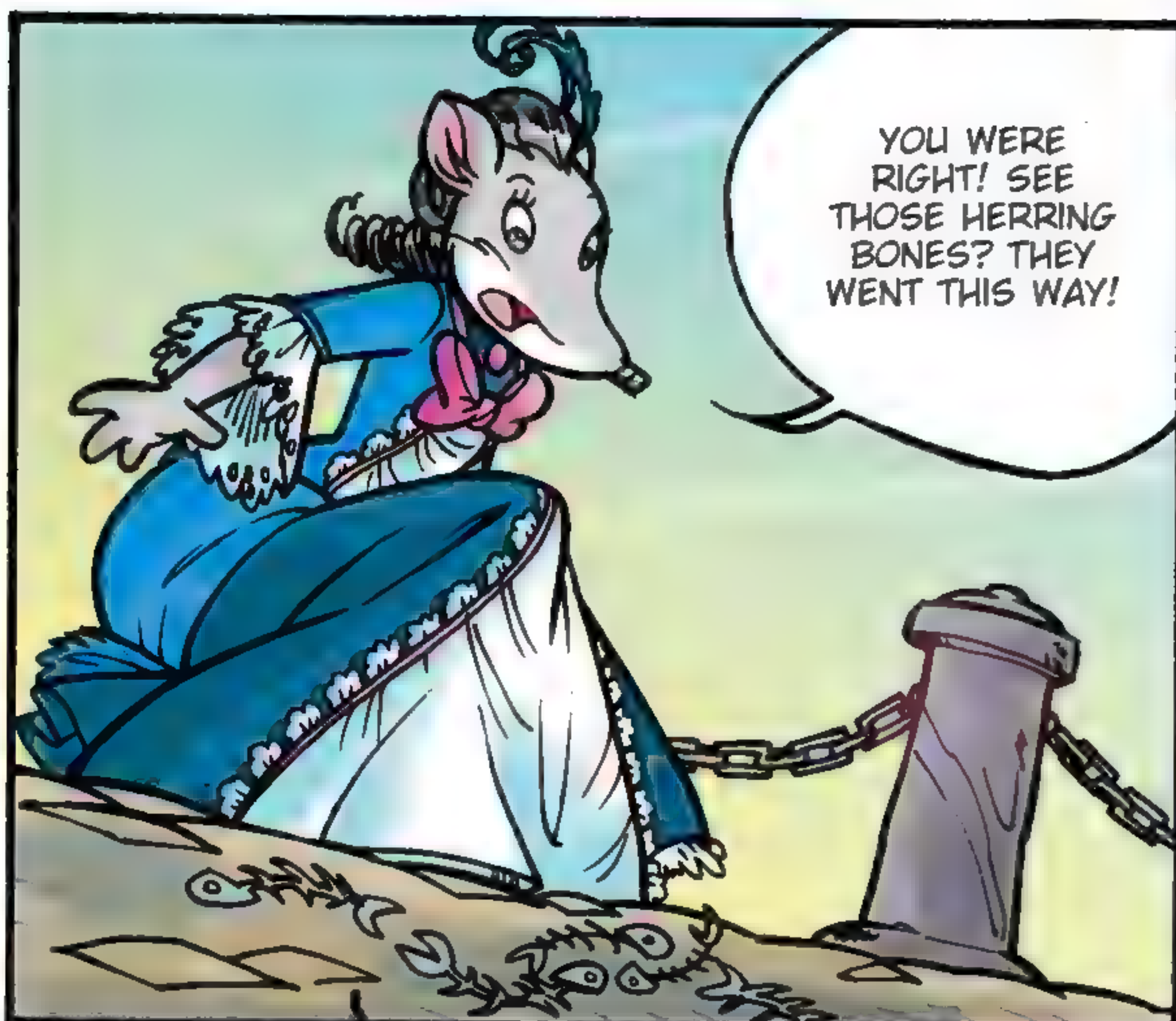


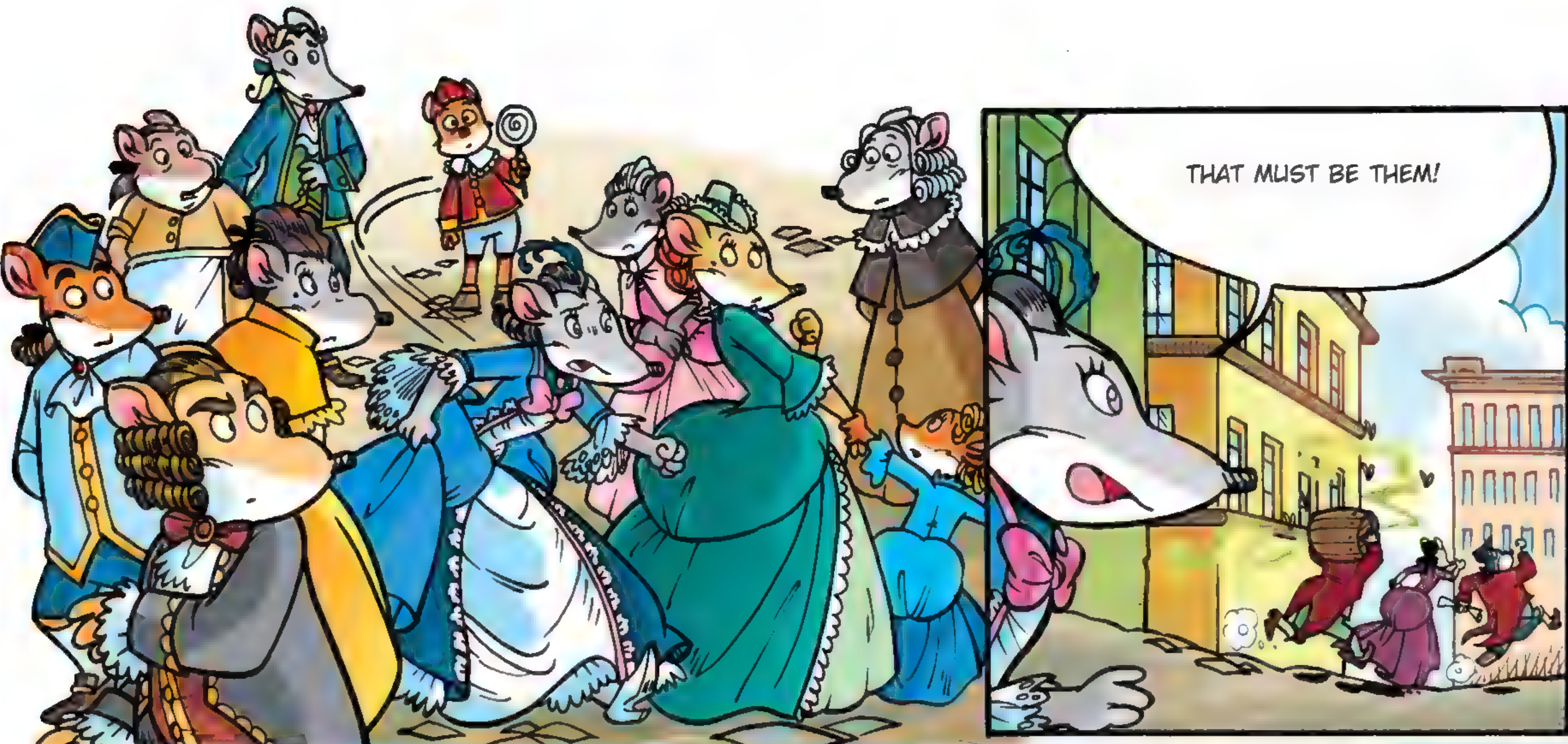
BUT OF COURSE! TO
HIDE THEIR **TAIL**,
THEY COULD'VE
TURNED DOWN A
SIDE STREET...

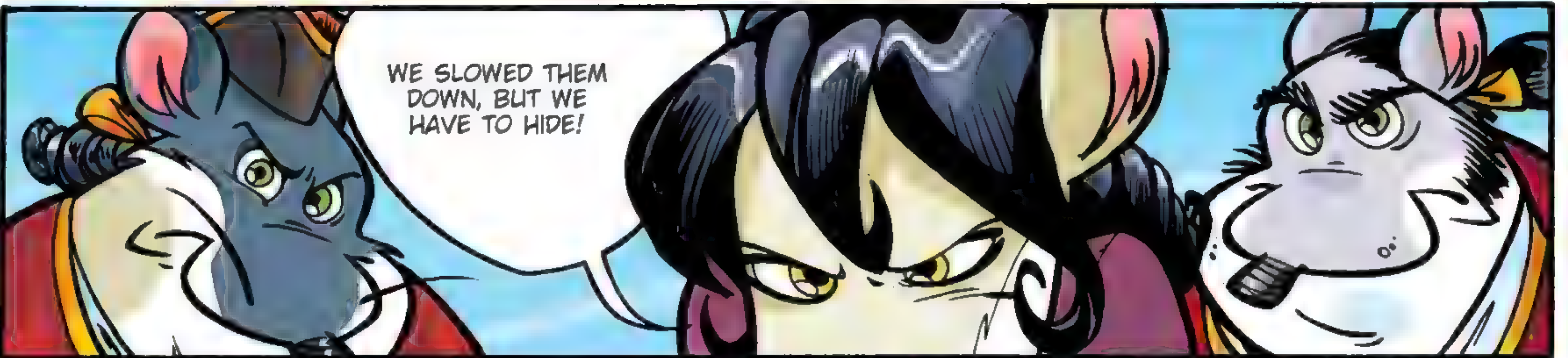
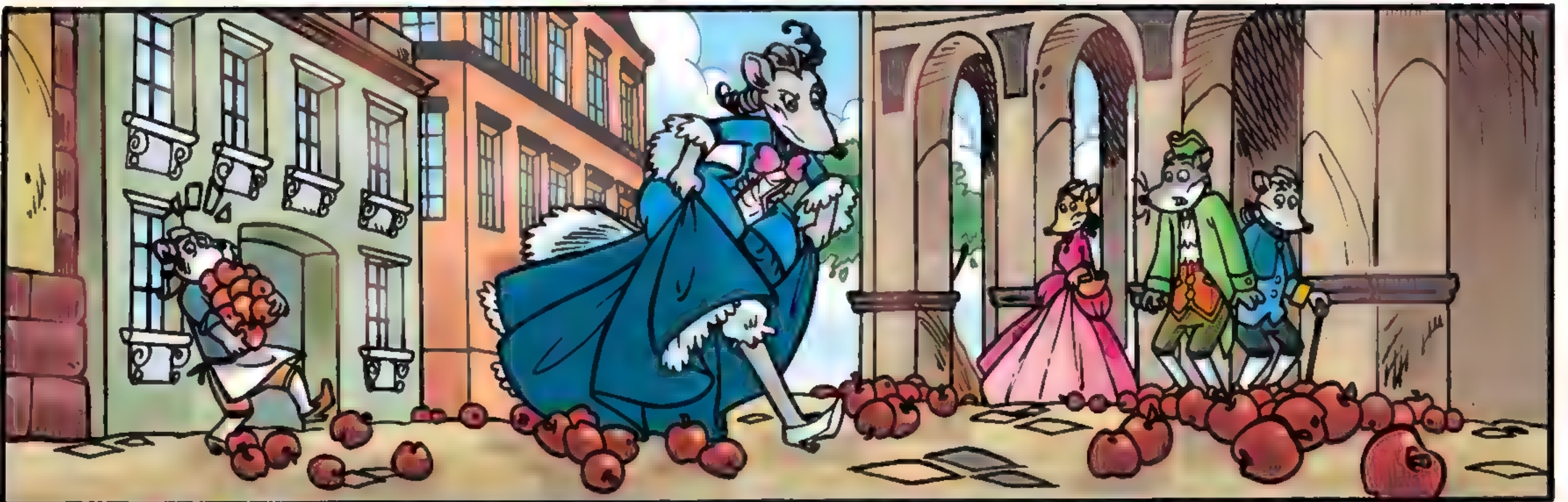


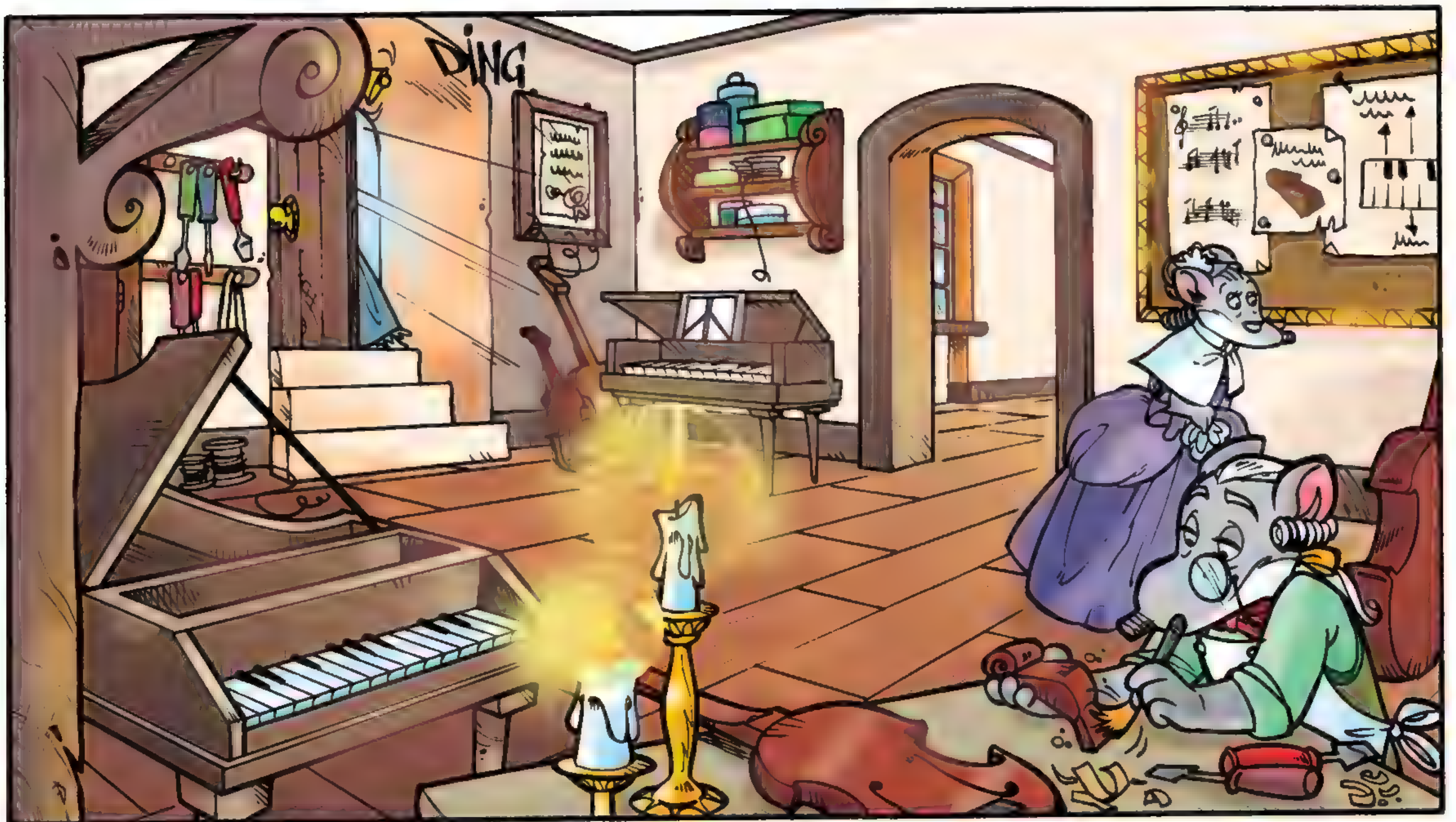
WE'D BETTER
CHECK...

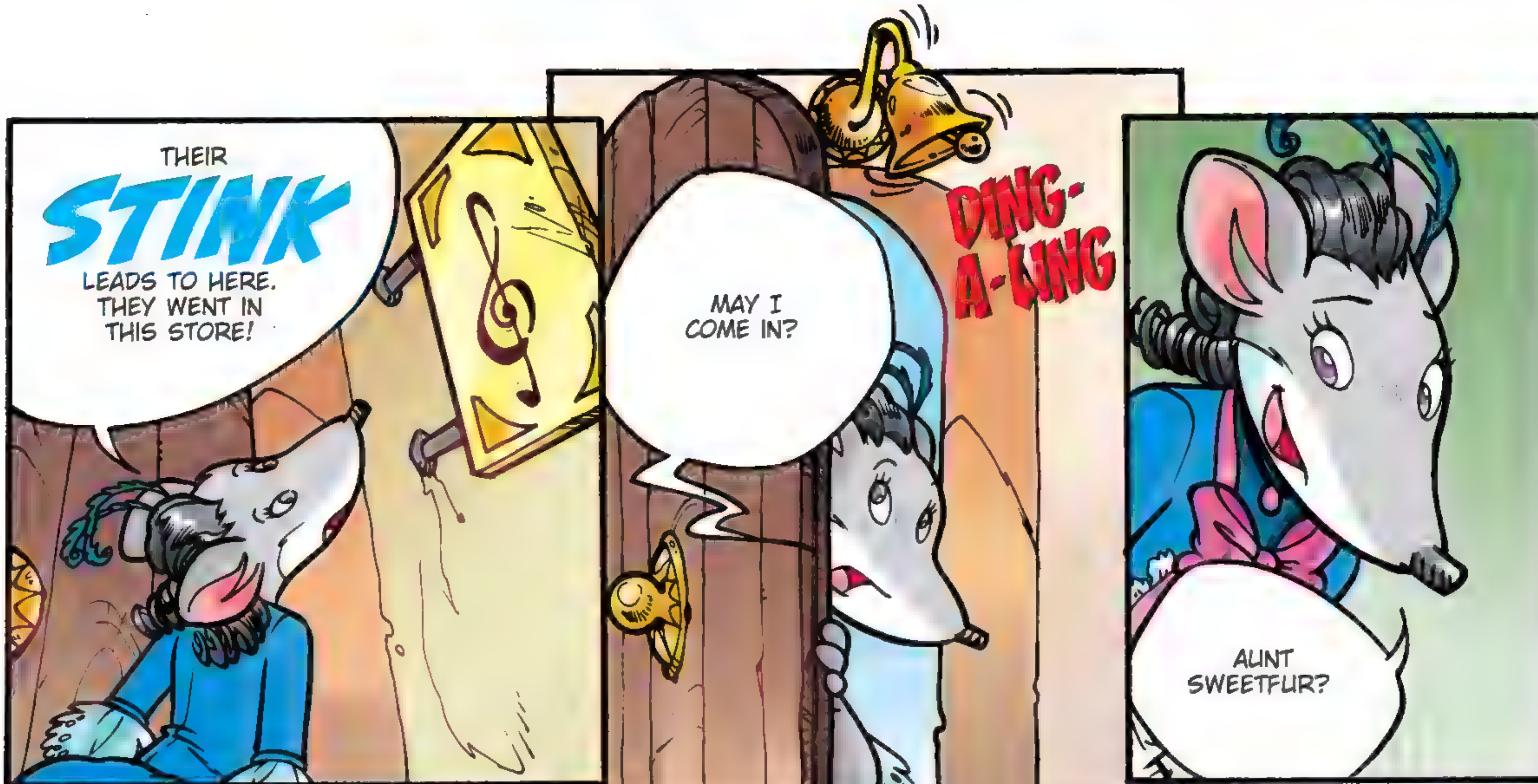












THEIR
STINK

LEADS TO HERE.
THEY WENT IN
THIS STORE!

MAY I
COME IN?

**DING-
A-LING**

AUNT
SWEETFUR?

ARE YOU OKAY? WE DIDN'T
SEE YOU ANYWHERE! YOU GAVE
US QUITE A FRIGHT!

THEA DEAR,
CAN'T I
STROLL
THROUGH
NEW MOUSE
CITY BY
MYSELF?

YOU'RE
RIGHT, AUNTIE!
BY THE WAY,
DID YOU
HAPPEN TO
SEE THREE
STRANGE RATS
AROUND HERE?

THREE RODENTS WHO
STANK OF HERRING
JUST CAME IN. THEY
TALKED FOR A
MINUTE NEAR THIS
FORTEPIANO AND
THEN RAN OFF.



FORTEPIANO

A MUSICAL
INSTRUMENT
INVENTED IN 1709,
IT'S THE ANCESTOR
OF THE MODERN
PIANOFORTE AND
17TH AND 18TH
CENTURY
COMPOSERS'
FAVORITE
INSTRUMENT.

HMM...



IN THE MEANTIME, I'D GOTTEN
LOST IN THE STREETS OF
MILAN. OBVIOUSLY I'D BEEN
FOLLOWING THE WRONG TRAIL.

I'D BETTER GET
BACK TO THE
ARCIMBOLDI MANSION.
LET'S HOPE THEA'S
BEEN LUCKIER
THAN ME!

BUT THEY...!

ER... STOP, YOU
CRUMMY CATS!

FANCY WHO THAT IS...
THAT LOUSY RAT,
GERONIMO STILTON!

LET'S GET HIM!

HELP!!!!



I THINK WE'VE FOUND WHO WE'VE BEEN LOOKING FOR-- THOSE PAWS LOOK VERY FAMILIAR!



IT'S GOT TO BE GERONIMO. WAIT, COUSIN! I'LL HELP YOU!



OH... THE CATS... WHAT A FELINE FRIGHT!



TELL US ABOUT IT LATER, GERONIMO. LET'S GO!

PEE-YOO! WHAT COLOGNE DID YOU USE, COUSIN?

AT THAT SAME MOMENT, THE CATS HAD GONE BACK TO PICK UP WHAT THEY'D HIDDEN...

CALAMITOUS CATS!
SOMEONE'S TAKEN OUR SCORES!



IF WE CAN'T HAVE THOSE SCORES, WE'LL GRAB MOZART! THAT WAY HE'LL WRITE US ALL THE SCORES WE WANT!



ALL THE SCORES AND ALL THE MONEY WE WANT!



A LITTLE LATER...

THERE THEY ARE!
THEY'RE THE ONES
WHO TOOK THE
SCORES!

LET'S GRAB MOZART
AND GET THE HECK
OUT OF HERE!

TRAP, IT'S
THEM... IT'S THE
PIRATE CATS!

→GULPI←

NOBODY
MOVE!

YOU MADE A FOOL OF ME BEFORE
WHEN YOU OUTNUMBERED ME, BUT
NOW THINGS HAVE CHANGED!





WOW, UNCLE,
YOU SEEMED LIKE A
REAL COMMANDER!

I'M ALWAYS
READY TO FIGHT IN
ORDER TO UNMASK
THOSE SCOUNDRELS!



BUT IS THERE A CHANCE THOSE
NASTY CATS WILL COME BACK?

DON'T WORRY,
WOLFGANG. THEY'VE
RUN AWAY FARTHER THAN
YOU CAN IMAGINE...



THANK YOU SO MUCH! IF IT
HADN'T BEEN FOR YOU, MY SON
WOULDN'T BE PERFORMING
AT THE ARCIMBOLDI
MANSION...



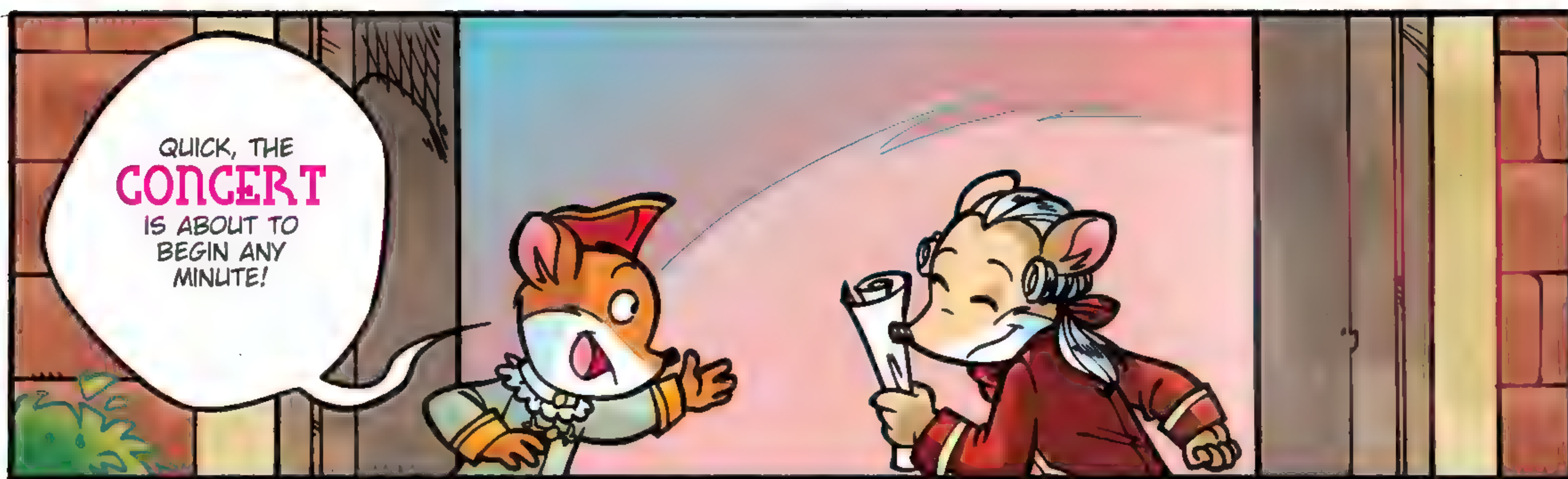
YOUR SON WILL BECOME A
GREAT MUSICIAN, WITH OR
WITHOUT SCORES!



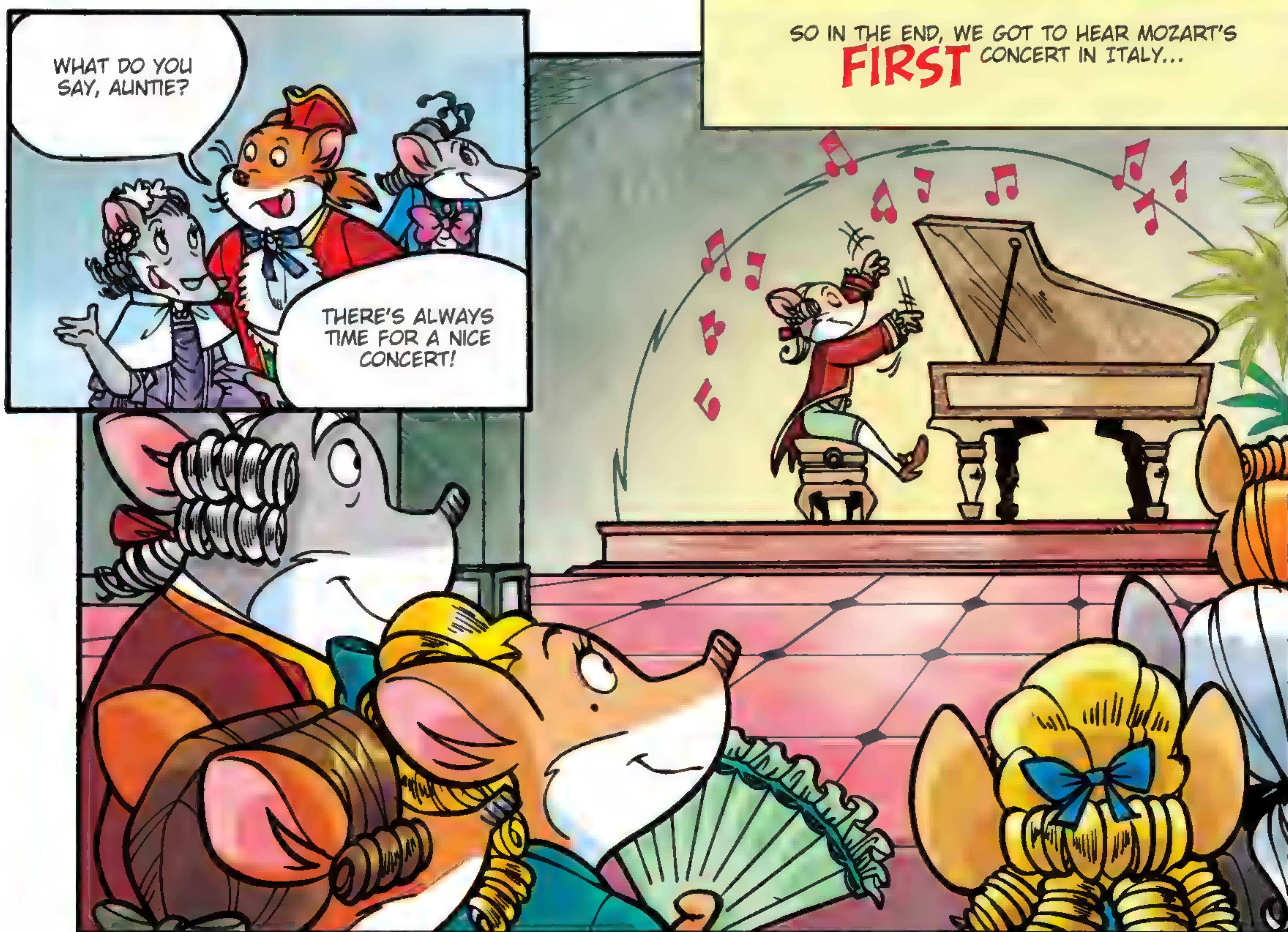
I TOOK A LOOK AT THE COMPOSITIONS...
MAY I WRITE IN A COUPLE OF
SUGGESTIONS, IF YOU DON'T MIND...



THESE
CORRECTIONS ARE
BRILLIANT,
THANK YOU!!!



SO IN THE END, WE GOT TO HEAR MOZART'S
FIRST CONCERT IN ITALY...



AND WHAT OUGHT TO HAVE BEEN A **PERILOUS**
MISSION FOR ALL OF US...TURNED INTO A SPLENDID
SURPRISE FOR AUNT SWEETFUR!



BUT THE TIME HAD COME
FOR US TO RETURN TO
PROF. VON VOLT!



WELCOME BACK, DEAR FRIENDS! SO DID YOUR... TOUR GO WELL?



VERY WELL! RIGHT, AUNTIE?

FANTASTIC! I MUST GO TO THE DIRECTOR IMMEDIATELY AND GIVE HIM MY COMPLIMENTS. IT SEEMED JUST AS IF WE'D GONE BACK TO MOZART'S TIME!



ARE YOU SURE EVERYTHING WENT WELL?



WHY, PROFESSOR? WHAT'S HAPPENED?



IF EVERYTHING WENT WELL, WHY DOES GERONIMO **STINK** SO MUCH OF HERRING?



~HMPH!~



NO OFFENSE, GERONIMO!

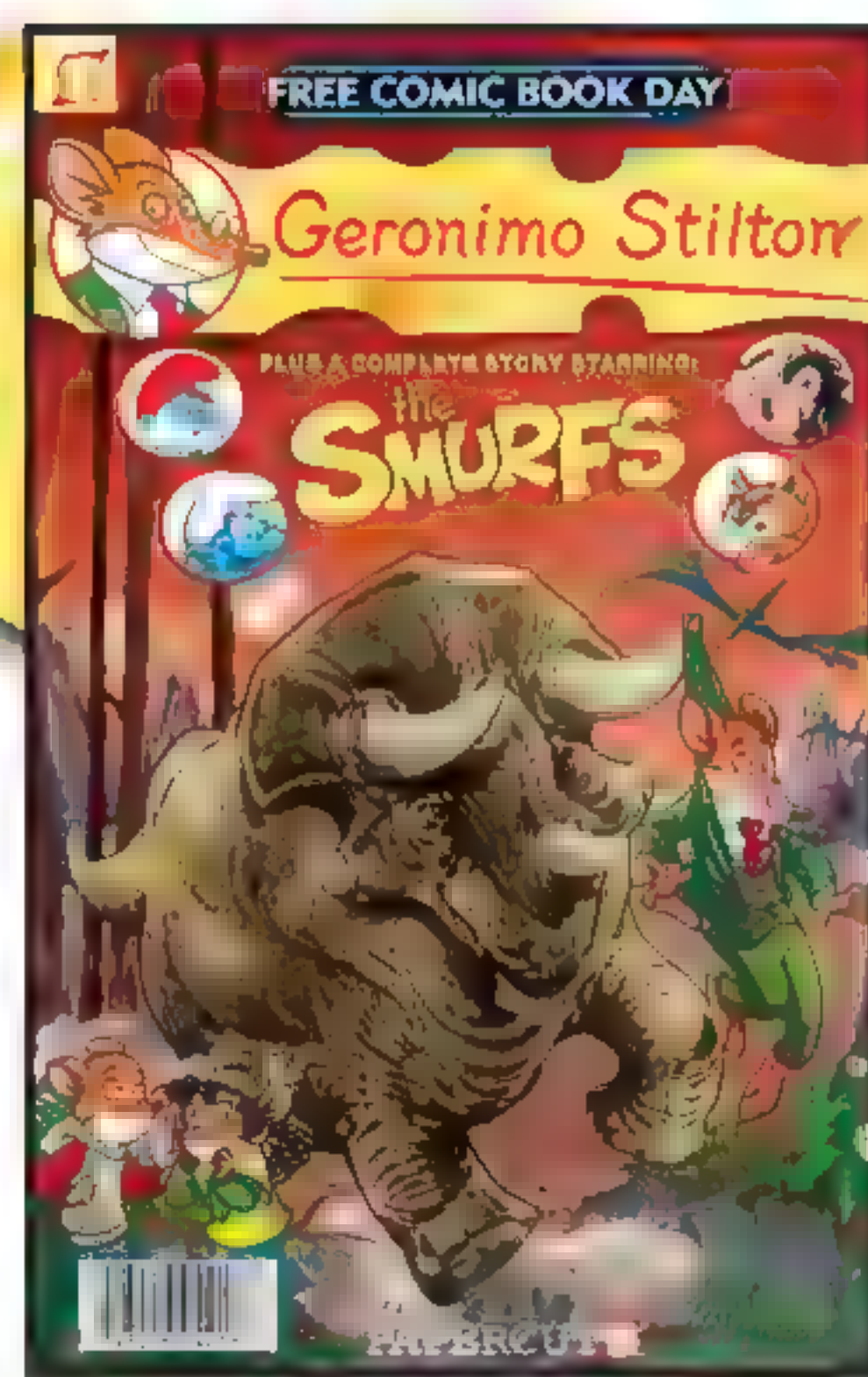


THEREFORE, THE DIRECTOR'S OFFICE SHOULD BE THIS WAY...

MY DEAR RODENT FRIENDS, FAREWELL UNTIL THE NEXT ADVENTURE...ANOTHER WHISKERFUL OF AN ADVENTURE, WRITTEN BY ME, STILTON...

Geronimo Stilton!

Watch Out For PAPERCUTZ™



Papercutz Editor-in-chief, Jim Salicrup, asked me to write the “Watch Out for Papercutz” page for this very special GERONIMO STILTON graphic novel featuring a magical musical tour of Italy in the 18th Century! While Jim’s busy working on such new and exciting Papercutz series such as ERNEST & REBECCA and SYBIL THE BACKPACK FAIRY—check out the mini-previews on the following pages—I figured I’d take this opportunity to tell you all about the big GERONIMO STILTON author tour that took place early May 2011. Oops! I almost forgot—I’m Petranek, *Michael Petranek*, Papercutz Associate Editor.

For several years now, there’s been a very special day set aside, usually the first Saturday in May, to celebrate comicbooks. Comicbook stores all over North America celebrate by giving away specially created comicbooks for free! It’s called Free Comic Book Day, and this year Papercutz was a Gold-level sponsor of a free comicbook starring GERONIMO STILTON and THE SMURFS. The idea is to not only offer a special treat to regular comicbook fans, but to tempt those that may not already be reading comics or graphic novels to try a few at no risk.

Being that this was the very first free comicbook from Papercutz we wanted to make it as special as possible. This comic presents a lengthy excerpt from GERONIMO STILTON #7 “Dinosaurs in Action,” which does a wonderful job of introducing not only Geronimo Stilton, but Benjamin and Buggy Wugsy, Trap Stilton, Professor Von Volt, and the Pirate Cats to potential new GERONIMO STILTON fans. And as a special treat, especially in light of the new Smurfs movie, we also managed to squeeze in 18 SMURFS comic strips and a complete SMURFS comics story “The Smurf Submarine.” But that’s not all! As luck would have it, GERONIMO STILTON writers and artists Michele Foschini, Ennio Bufi, and Leonardo Favia were planning to come to the United States to celebrate Children’s Book Week. That’s right—while Geronimo, Thea, Benjamin, and Aunt Sweetfur visit Italy in this graphic novel, Michele, Ennio, and Leonardo came from Italy to visit the US! The three visited bookstores in the San Francisco Bay Area where they met and greeted GERONIMO STILTON fans, sketched GERONIMO STILTON characters, and talked to kids about making comics.



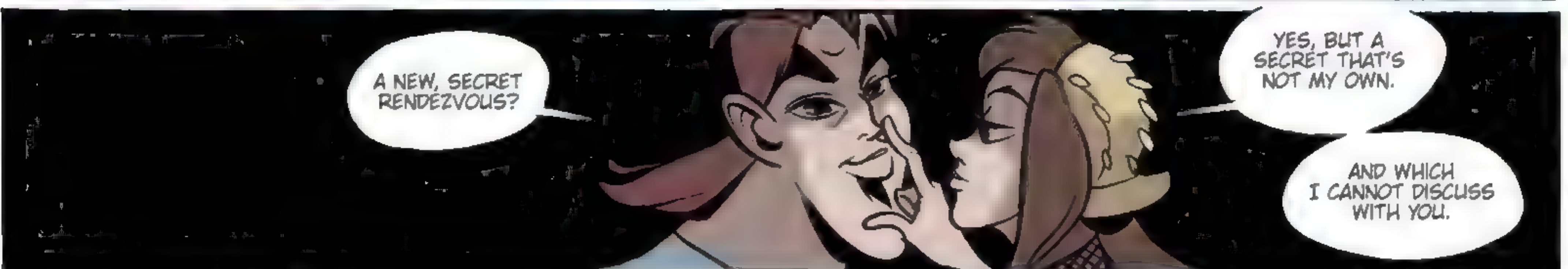
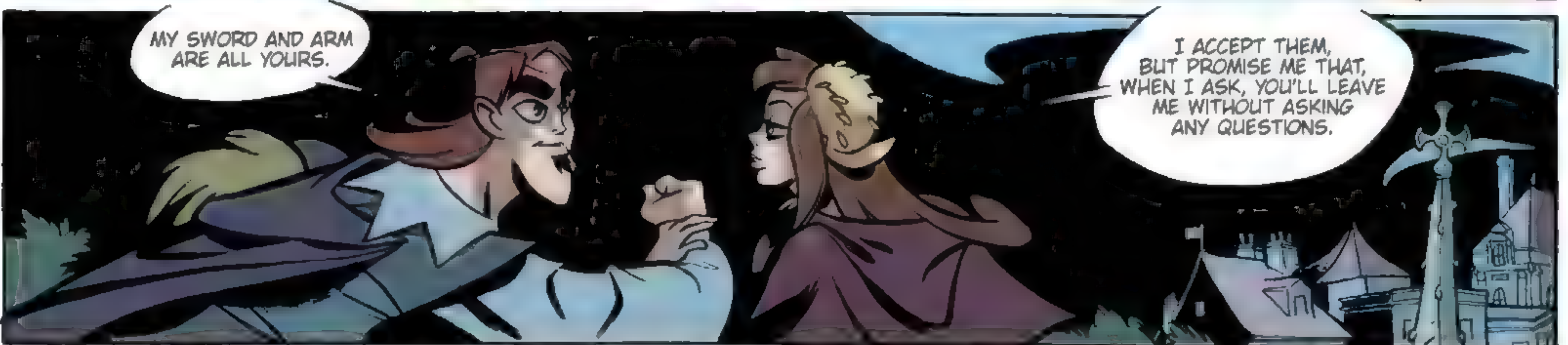
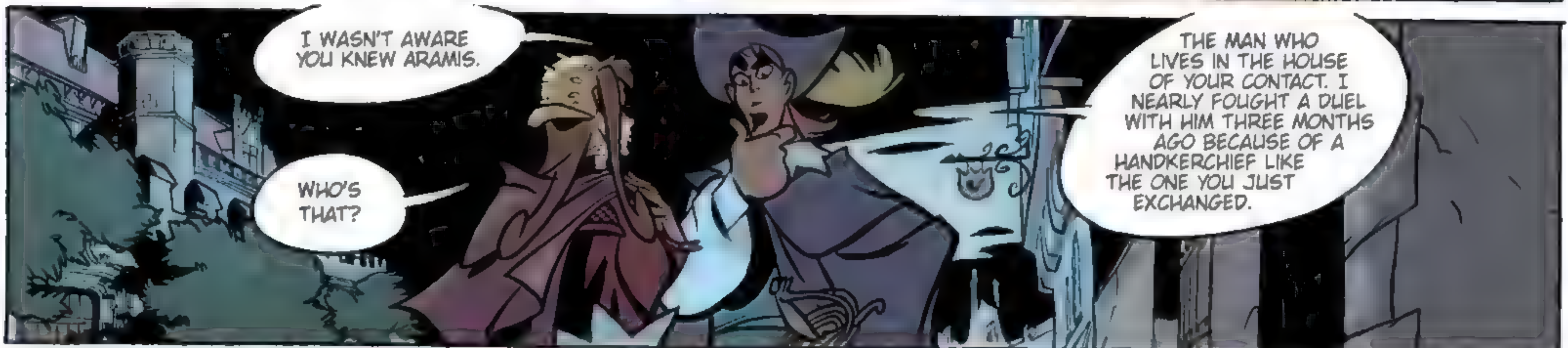
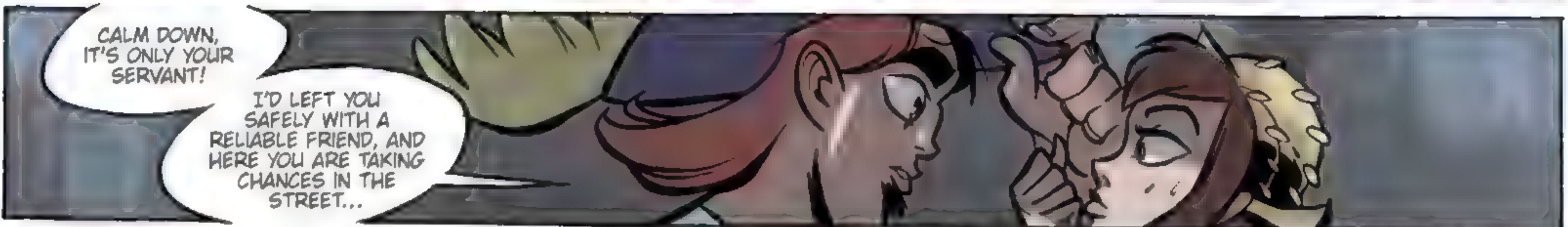
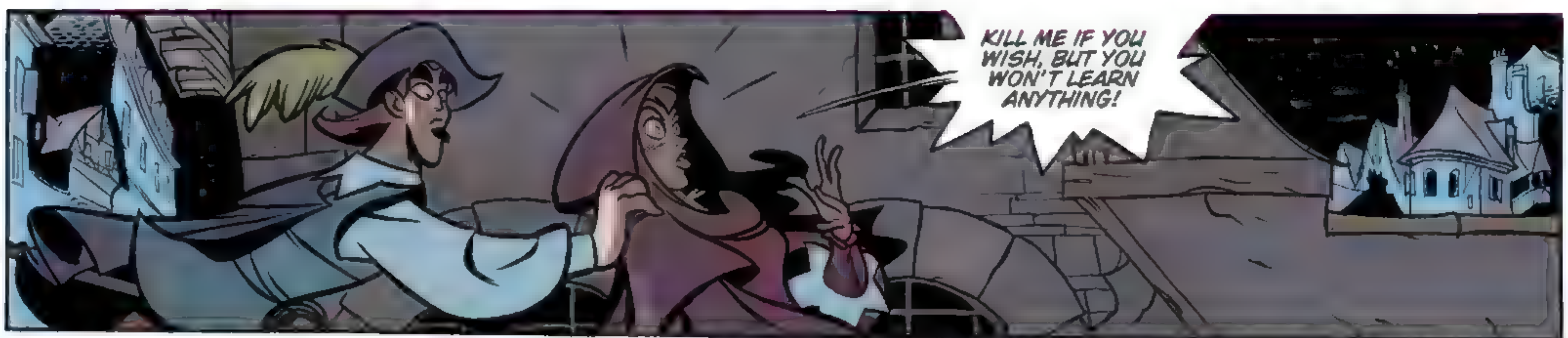
On Saturday May 7th, Michele, Ennio, and Leonardo all drove down to Atlantis Fantasyworld and Lee’s Comics near Santa Cruz, CA to celebrate Free Comic Book Day and the release of GERONIMO STILTON AND THE SMURFS Free comicbook. Crowds of both comicbook fans and GERONIMO STILTON fans were delighted to meet the GS creative crew.

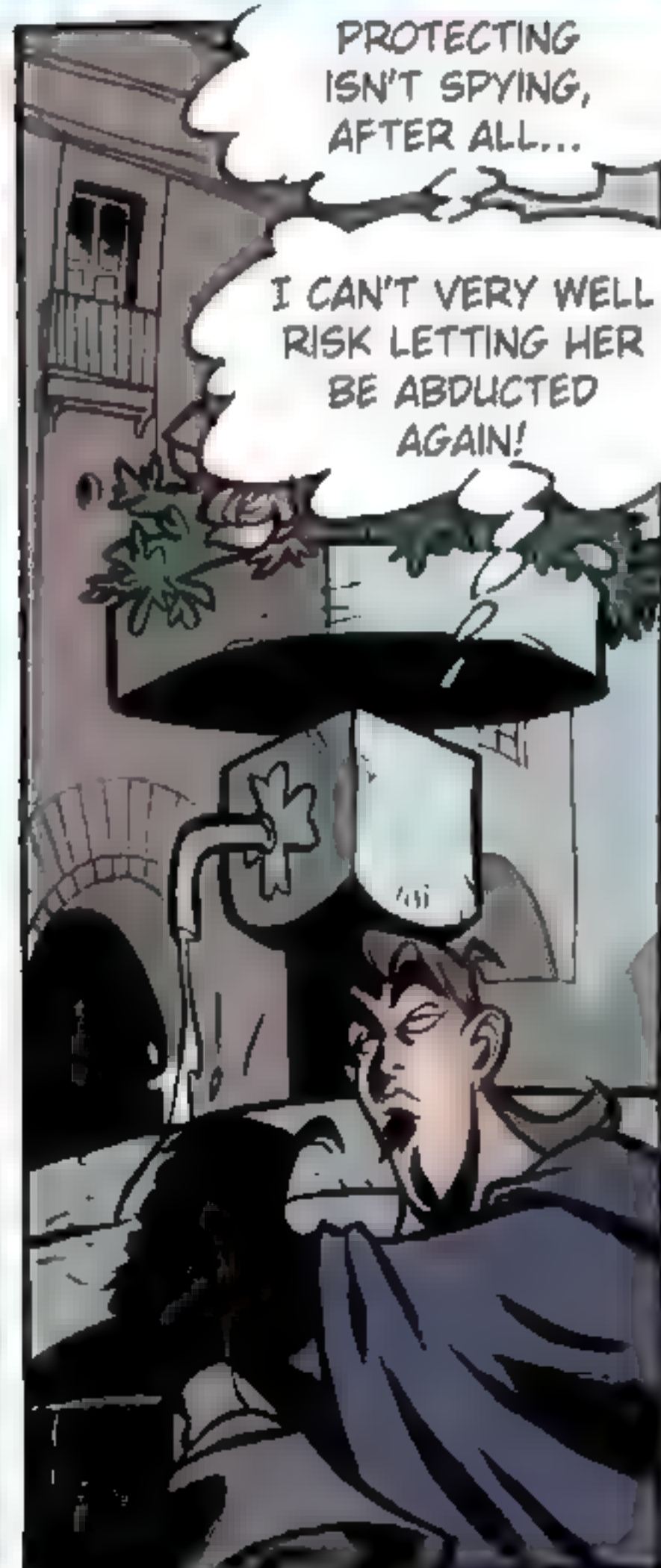
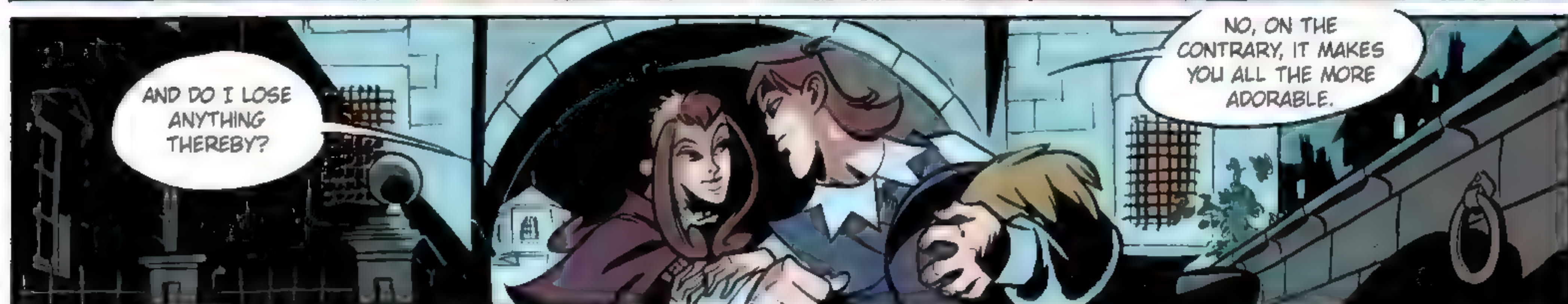
Oh, before I go, I must tell you to check out the new and improved GERONIMO STILTON website! It’s more fun, more informative, and more exciting than ever! Be sure to visit www.geronimostilton.com for all the latest GS news, and don’t forget to drop by www.papercutz.com to find out what’s new at Papercutz. So, until next time, thanks for stopping by, and watch out for Papercutz!

Thanks,
-Michael



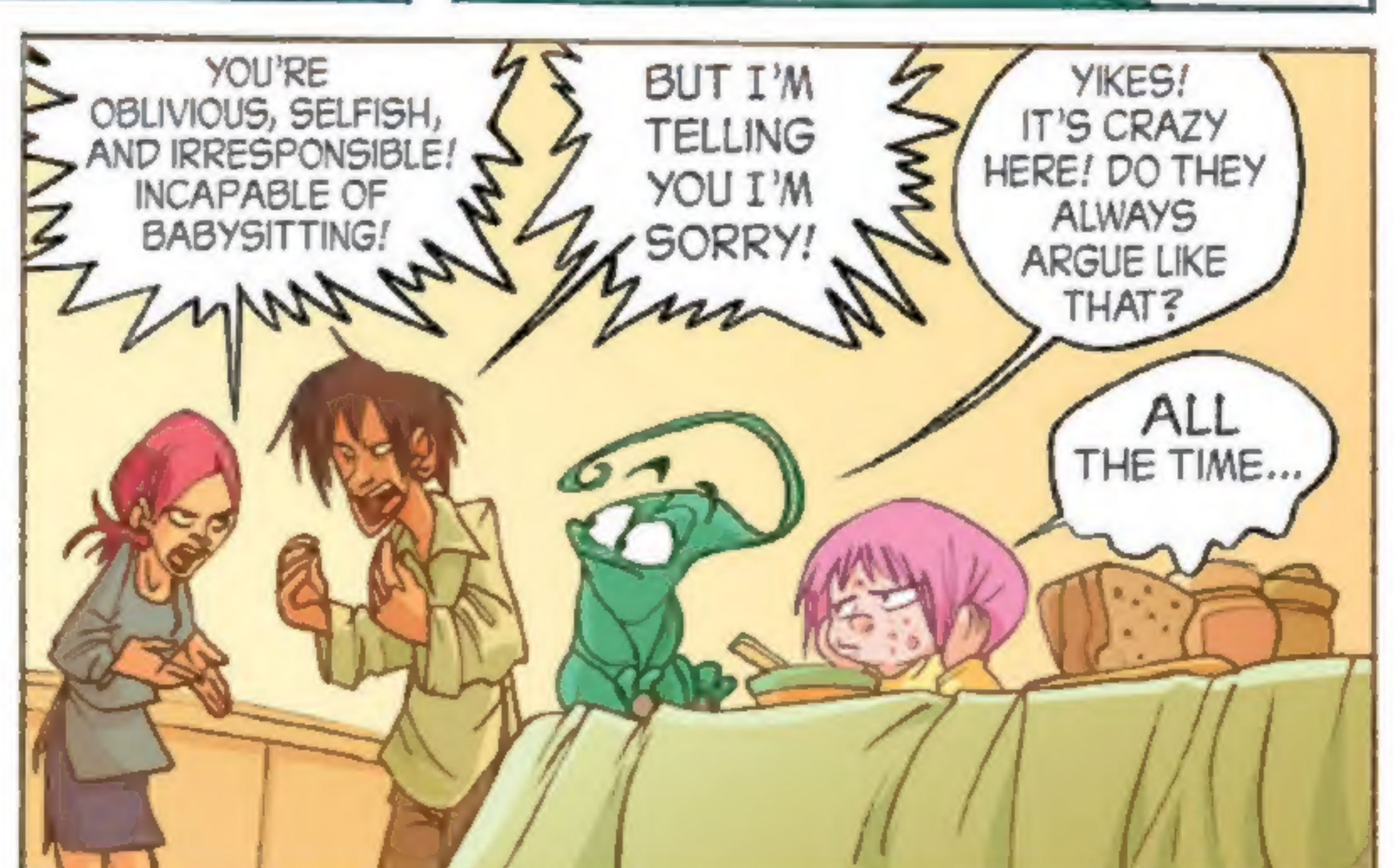
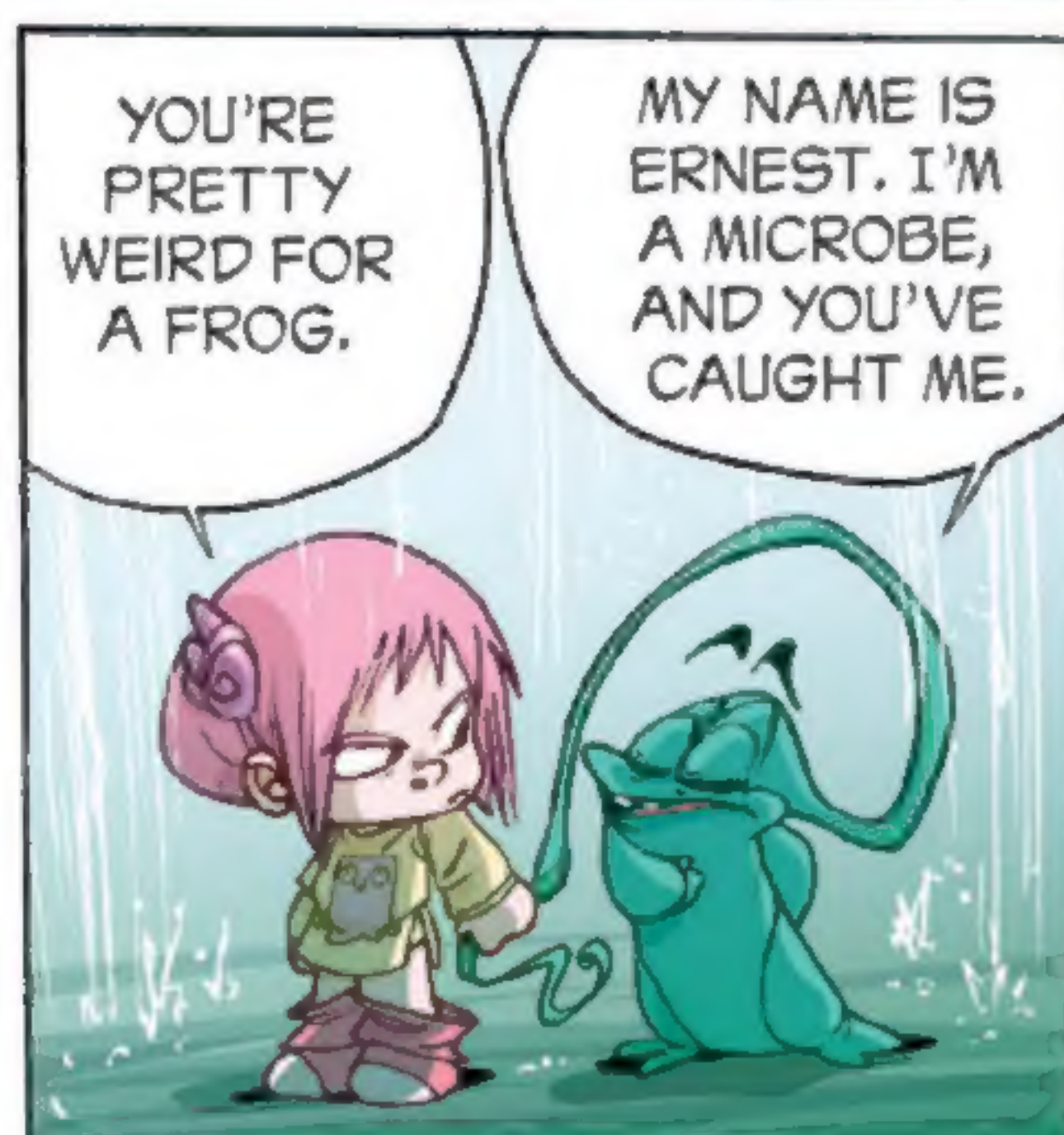
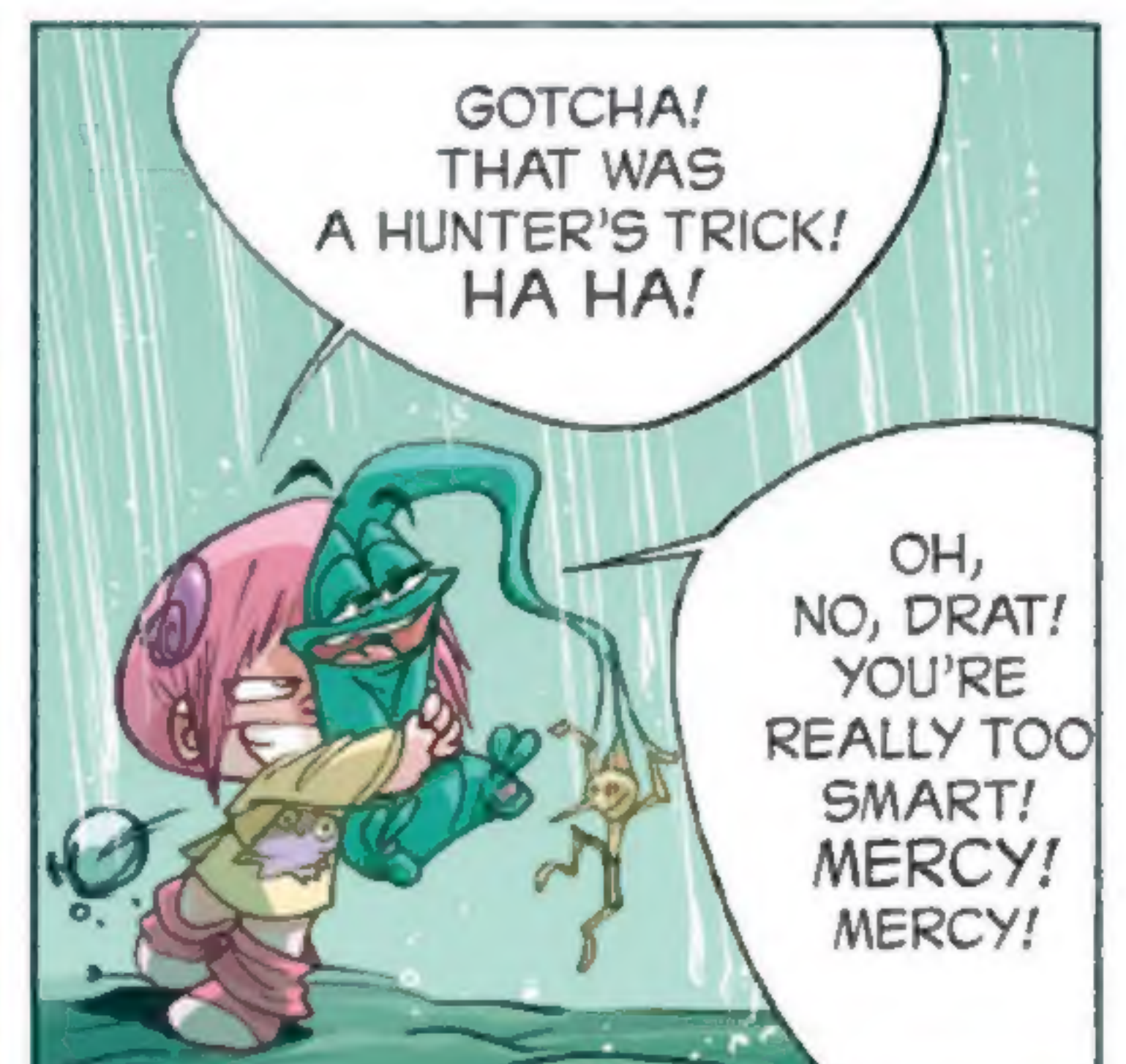
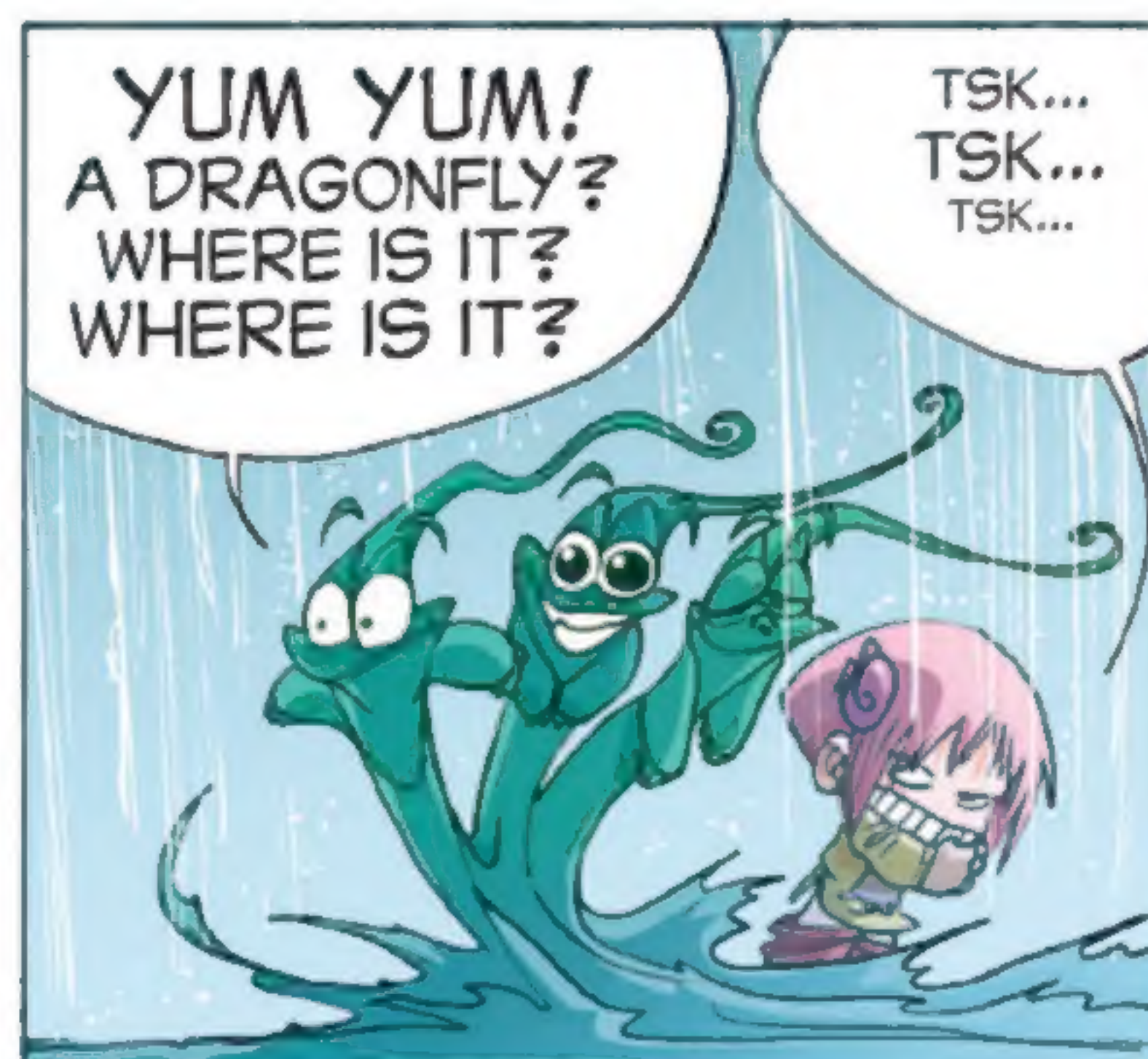
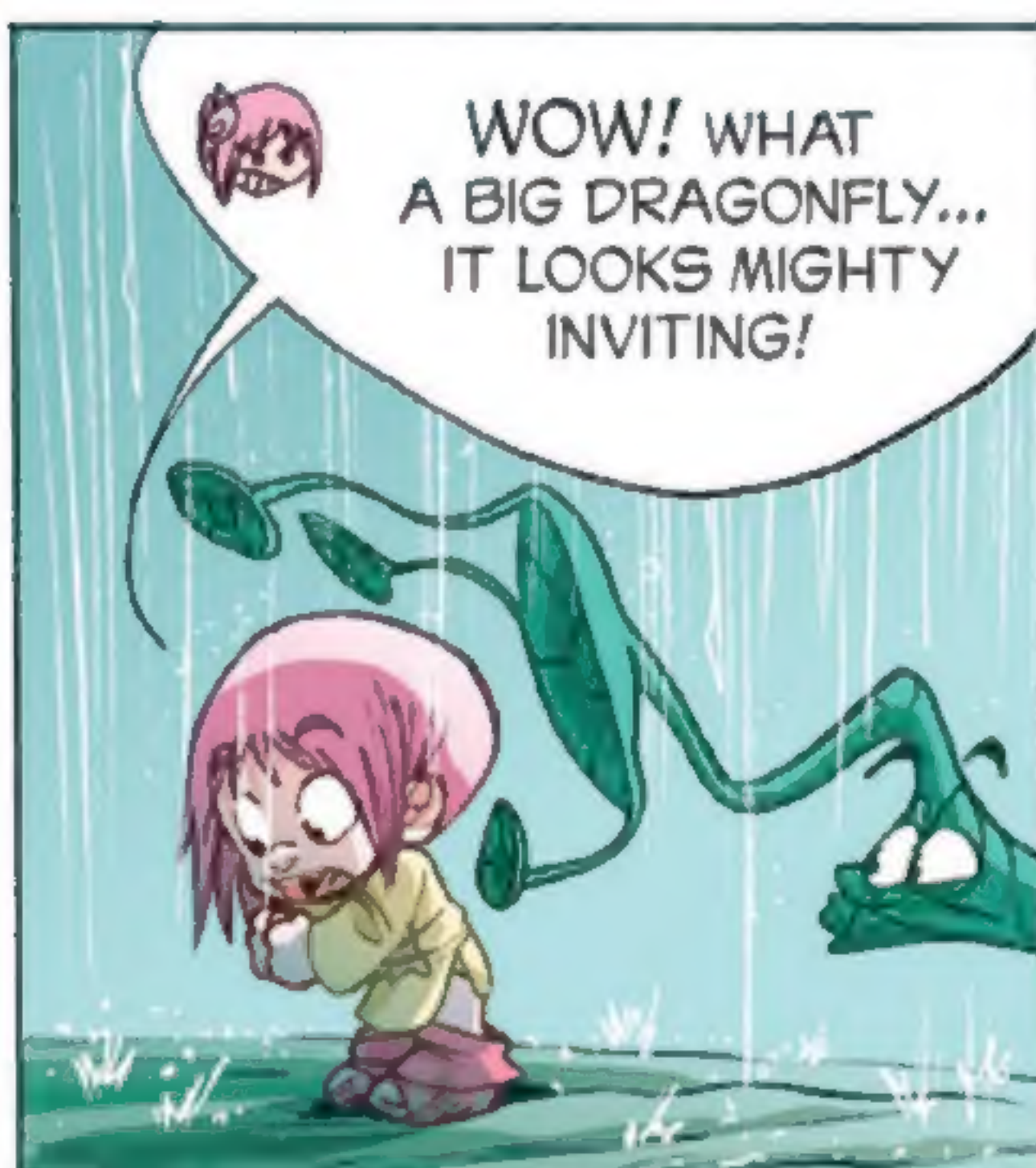
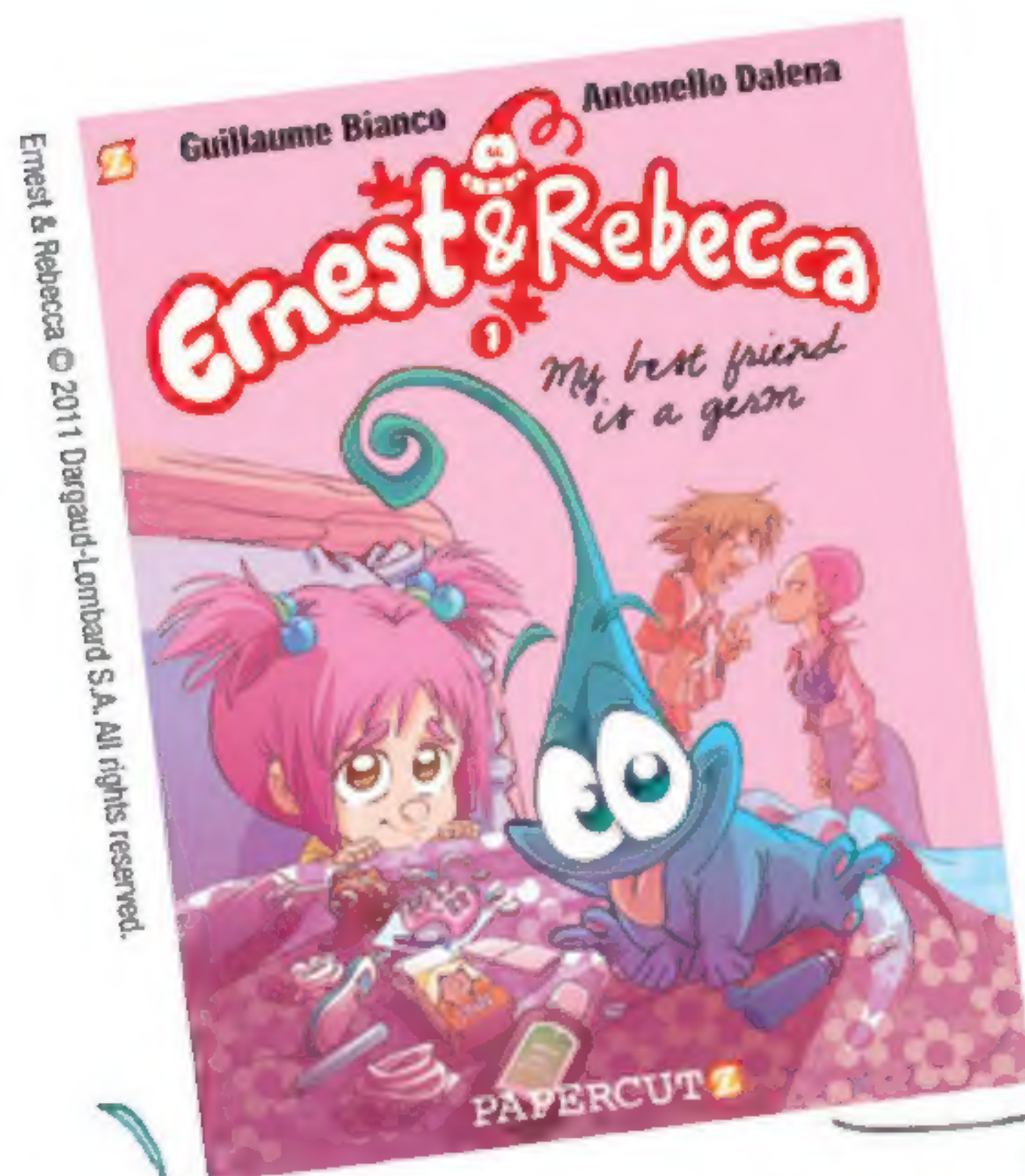
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Special preview of ERNEST & REBECCA #1 "My Best Friend is a Germ"



Don't miss ERNEST & REBECCA #1 "My Best Friend is a Germ" coming November 2011!

Special preview of
SYBIL THE BACKPACK FAIRY #1 "Nina"



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Don't miss SYBIL THE BACKPACK FAIRY #1 "Nina"
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Saving the future, by protecting the past!



GERONIMO STILTON IS THE EDITOR OF THE RODENT'S GAZETTE, THE MOST FAMOUSE PAPER ON MOUSE ISLAND. IN HIS FREE TIME HE LOVES TO TELL FUN, HAPPY STORIES. IN THIS ADVENTURE, GERONIMO HAS TO FACE HIS WORST ENEMIES, THE PIRATE CATS, WHO HAVE DISCOVERED A WAY TO TRAVEL BACK IN TIME AND CHANGE HISTORY...

...GERONIMO TRAVELS BACK IN TIME TO HELP THE YOUNG WOLFGANG AMADEUS MOZART, WHO IS THE TARGET OF THE MADDEST PIRATE CATS' SCHEME YET! THE FIENDISH FELINES ARE IN 18TH CENTURY ITALY TO STEAL MUSICAL SCORES BY MOZART BEFORE HE CAN PERFORM AT A HISTORIC CONCERT. WILL GERONIMO AND FRIENDS STOP THE PIRATE CATS BEFORE THEY STOP THE MUSIC?!

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